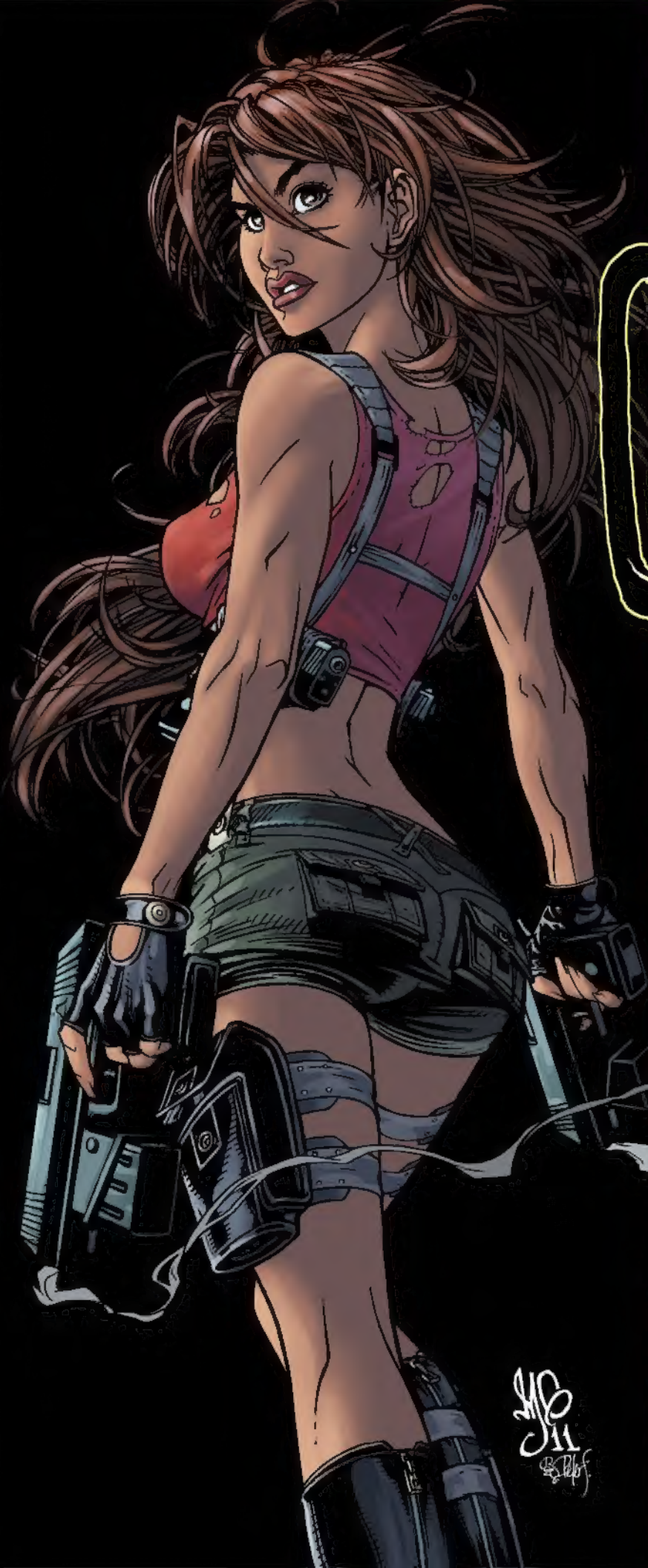




SP  
S. Lobdell

EXECUTIVE  
ASSISTANT

# A ORCHID

the  
**HIT  
LIST**  
AGENDA

ISSUE #1 of 3

SCOTT LOBDELL  
MICAH GUNNELL  
ROB STULL - DAVID CURIEL



HIT LIST AGENDA • COVER A  
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# EXECUTIVE ASSISTANT A ORCHID

## the HIT LIST AGENDA

ISSUE #1 of 3

SCOTT LOBDELL  
MICAH GUNNELL  
ROB STULL - DAVID CUIEL



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# "SECOND HAND KILLS"

WRITER

SCOTT LOBDELL

PENCILS

MICAH GUNNELL

INKS

ROB STULL

COLORS

DAVID CUIRIEL

LETTERING

JOSH REED

SPECIAL THANKS CHRIS CROSS WILLIAMS

# Orchid™

PART 1 OF 3



*The story so far...*

The burgeoning co-existence between employer and subordinate has reached a troubling uncertainty, as Diane Coverdale's new effective—but impulsive—Executive Assistant, Acteia, has found herself at the mercy of her latest attacker, a newly returned Iris. With the future of Diane and Acteia's relationship strained under this latest threat, the reach of "The Hit List Agenda" stretches further south to a locale with business and industry that is frequently marked by the bloodshed of its own citizens.

Colombia, South America. Where the lines between good and evil are more often than not blurred by the forces of intimidation, peril and murder. Where those in power clutch tight to their control through the pain and suffering of innocent victims beneath their status. And where the use of the Executive Assistant has been put into practice in a new—and deadly—fashion within the seedy underworld of illegal drug trafficking.



A: DIRECT EDITION  
MICAH GUNNELL  
PETER STEIGERWALD



B: DIRECT EDITION  
EDUARDO FRANCISCO  
PETER STEIGERWALD

*created by David Wahl, Brad Foxhoven & Michael Turner*

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I'll  
admit  
it.

I'm  
impressed...



COLUMBIA, SOUTH AMERICA...

...THAT YOU WOULD COME ALL THIS WAY TO SEE ME, AND YOU DIDN'T EVEN THINK TO BRING YOUR OWN PEOPLE.

YOU REALIZE, UMBERTO, YOU ARE TOO FAR FROM YOUR OWN HOME TO BE PROTECTED BY YOUR FATHER'S REPUTATION?

TRUST ME, GEORGES.

IF MY FATHER KNEW I WAS HERE, WE'D BOTH GET A SPANKING.

BUT, THE DIFFERENCE BETWEEN YOU AND I?

I'D ENJOY IT.













IF SHE HAD A NAME—  
ONE GIVEN TO HER AT  
BIRTH— IT HAS BEEN  
LONG FORGOTTEN.

BUT SHE  
IS CALLED  
ORCHID.

SHE IS AN EXECUTIVE  
ASSISTANT TO THE  
CORDOVA FAMILY.

HER PARTICULAR  
SKILL SETS ARE  
THE RESULT OF  
A LIFETIME OF  
TRAINING.

MADRE DOS  
DIAS!

BR  
AK  
KA

BR  
AK  
KA

BR  
AK  
KA







SHE DOESN'T  
BEMOAN HER  
FATE.



THE TRUTH IS... SHE  
DOESN'T FEEL MUCH  
OF ANYTHING.



PAIN?  
REGRET?  
JOY?

NOTHING.



ANY FEELINGS SHE  
MIGHT HAVE HAD WERE  
KILLED LONG AGO.



OTHERWISE, HOW COULD  
SHE BEAT AND STAB AND  
SHOOT AND OTHERWISE KILL  
HER OPPONENTS AS EASILY  
AS SHE LOOKS AT THEM?

NO, THE WOMAN  
KNOWN AS ORCHID  
DOESN'T CARE.

ABOUT THOSE  
WHO LAY DEAD  
AT HER FEET.



ABOUT HER OWN SOUL THAT  
DIED DECADES AGO ON THE  
BLOOD SOAKED FLOOR OF  
AN ORPHANAGE SOMEWHERE  
IN THE MOUNTAINS OF CHINA.





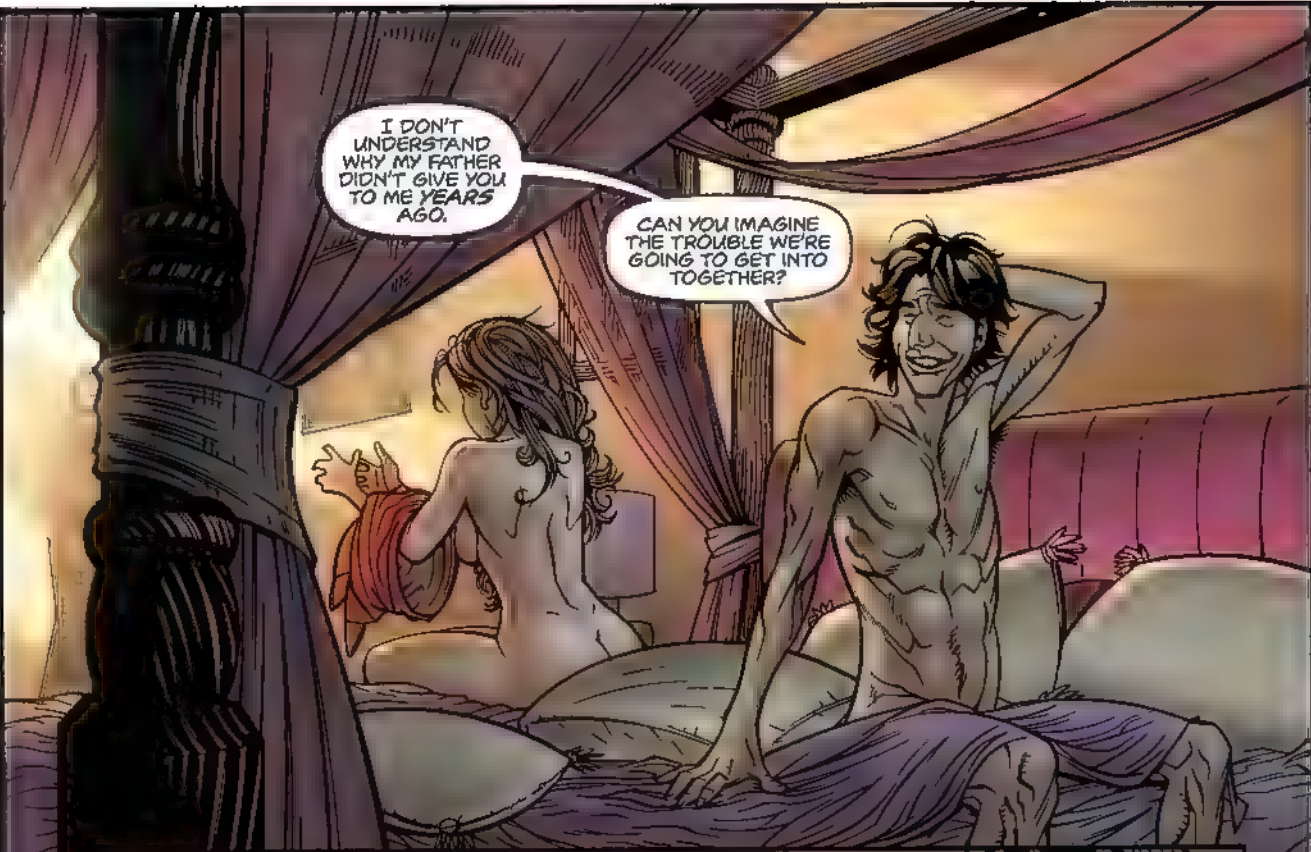




YES!

AM I  
AMAZING,  
OR WHAT?





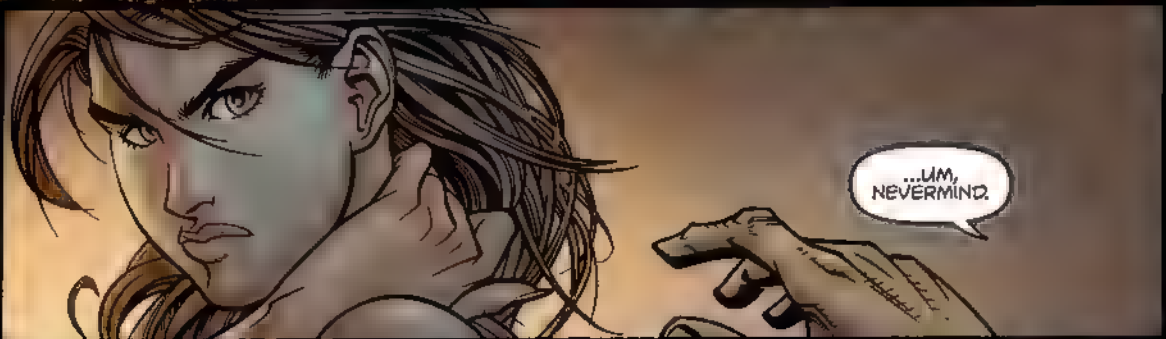
I DON'T UNDERSTAND WHY MY FATHER DIDN'T GIVE YOU TO ME YEARS AGO.

CAN YOU IMAGINE THE TROUBLE WE'RE GOING TO GET INTO TOGETHER?

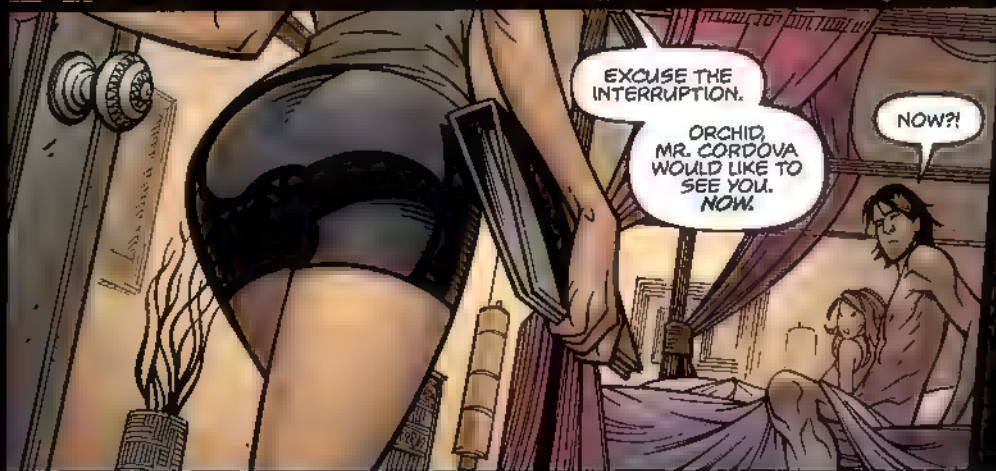


YOU ARE SO PERFECT.  
SO...

...WHAT IS...



...UM, NEVERMIND.



EXCUSE THE INTERRUPTION.

ORCHID, MR. CORDOVA WOULD LIKE TO SEE YOU. NOW.

NOW?!





SIR?

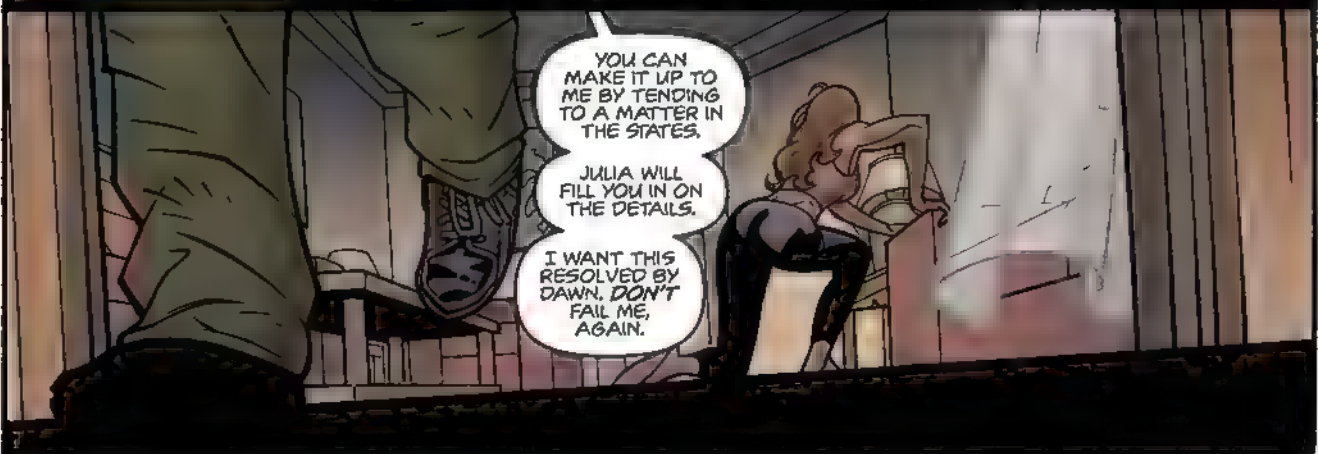
I JUST  
LEARNED OF  
MY SON'S  
"FIELD TRIP."

I'M SORRY  
YOU HAD TO  
BE A PART  
OF THAT.

IT WAS  
WORK, SIR.  
NOTHING  
MORE.

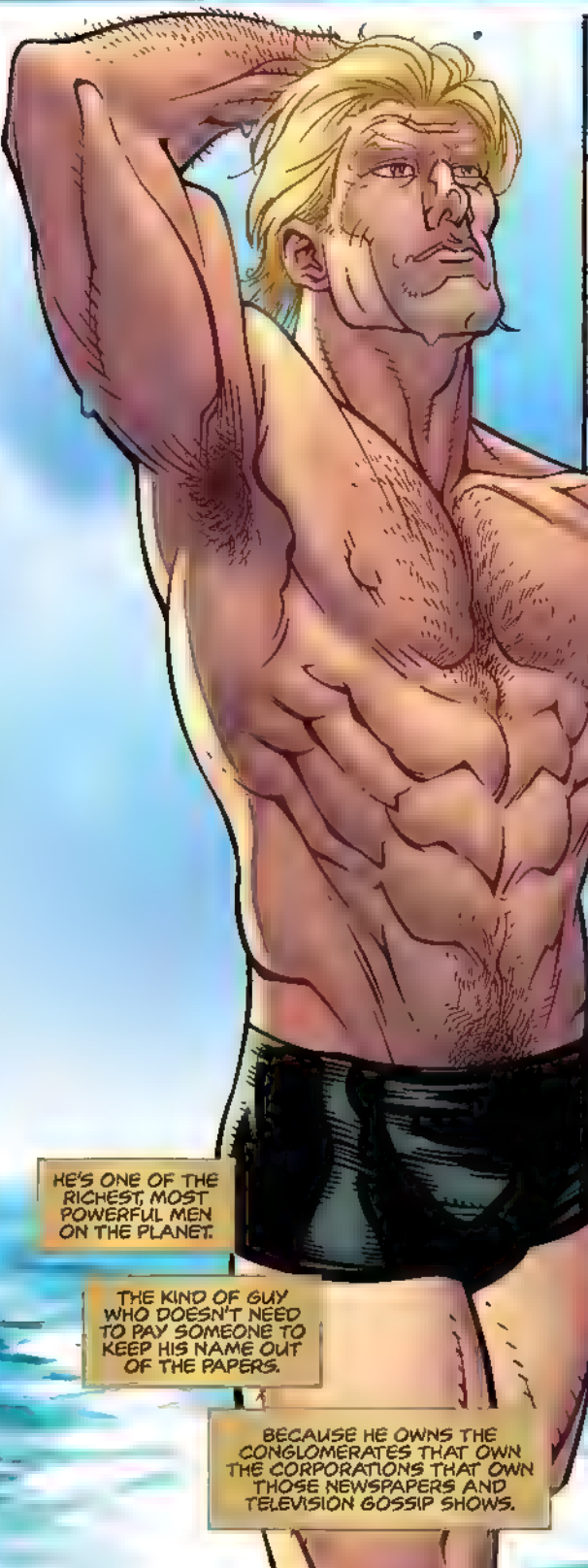
I DO HAVE  
ONE QUESTION,  
THOUGH.







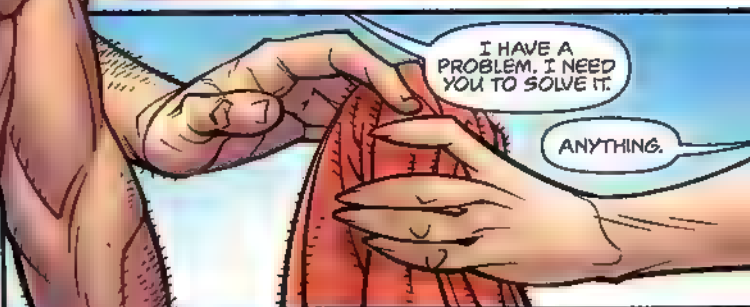
SOMEWHERE ACROSS  
THE WORLD...



DARLING-- I NEED  
SOMETHING.

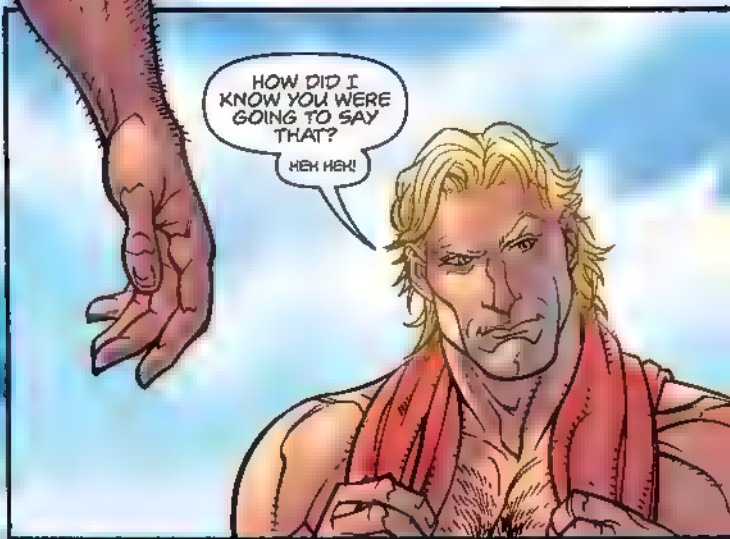
A TOWEL, MR.  
VILLONE??

YES... BUT  
BESIDES  
THAT.



I HAVE A  
PROBLEM. I NEED  
YOU TO SOLVE IT.

ANYTHING.



HOW DID I  
KNOW YOU WERE  
GOING TO SAY  
THAT?

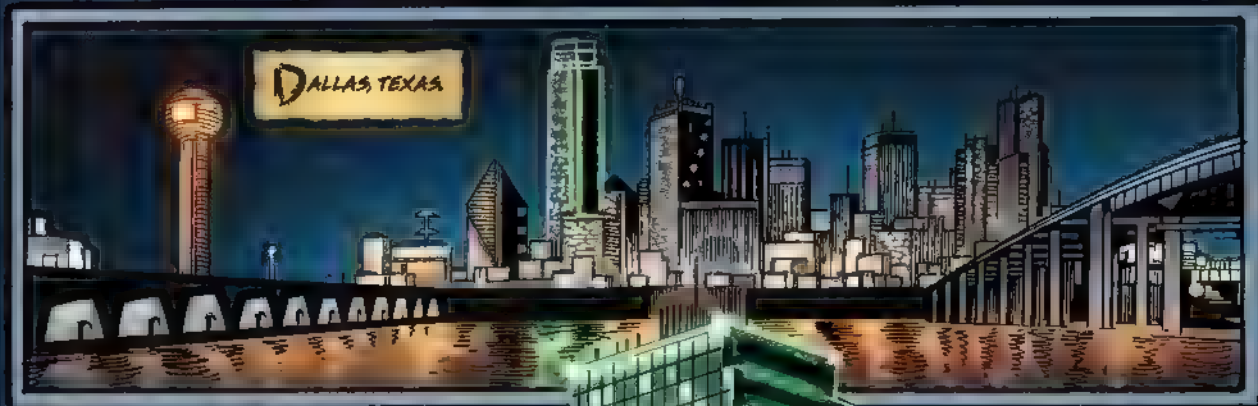
HEH HEH!

HE'S ONE OF THE  
RICHEST, MOST  
POWERFUL MEN  
ON THE PLANET.

THE KIND OF GUY  
WHO DOESN'T NEED  
TO PAY SOMEONE TO  
KEEP HIS NAME OUT  
OF THE PAPERS.

BECAUSE HE OWNS THE  
CONGLOMERATES THAT OWN  
THE CORPORATIONS THAT OWN  
THOSE NEWSPAPERS AND  
TELEVISION GOSSIP SHOWS.

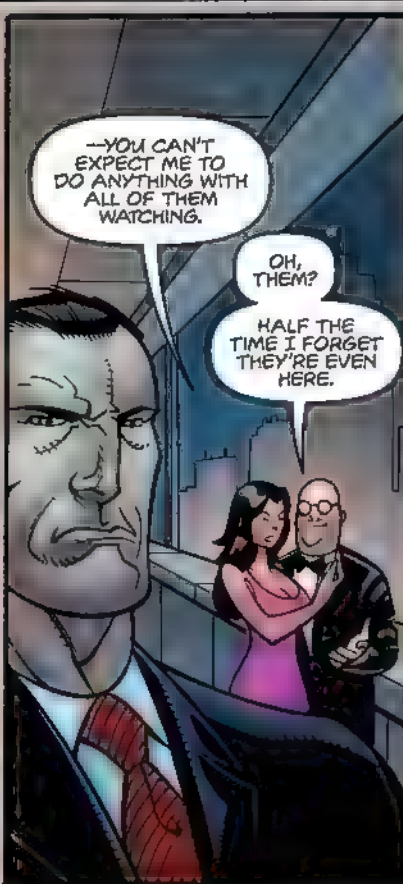
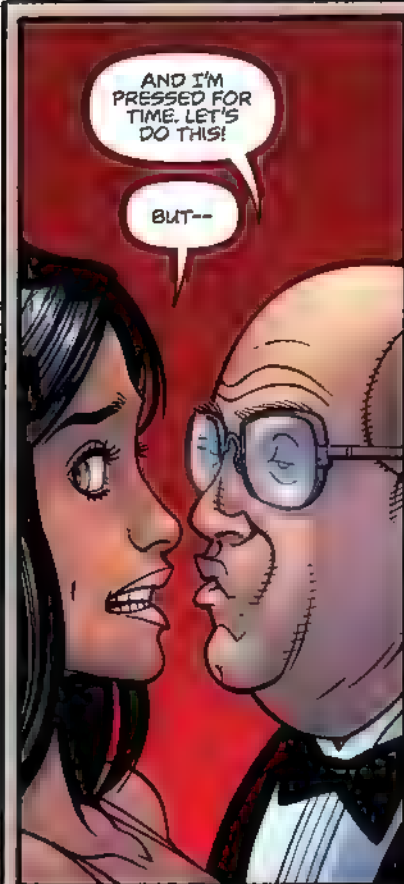




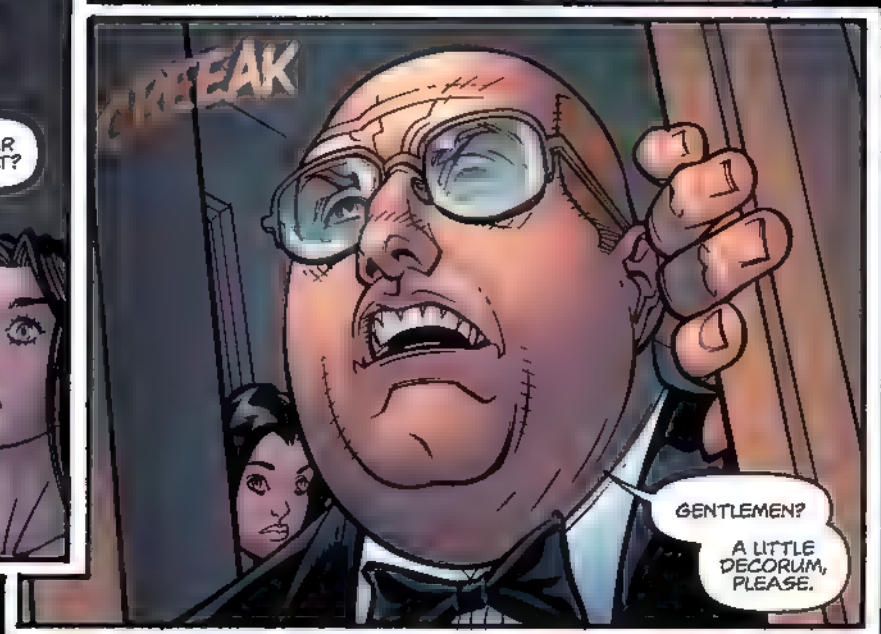
SPECIFICALLY  
THE PENTHOUSE OF  
VANCE UPWORTH--







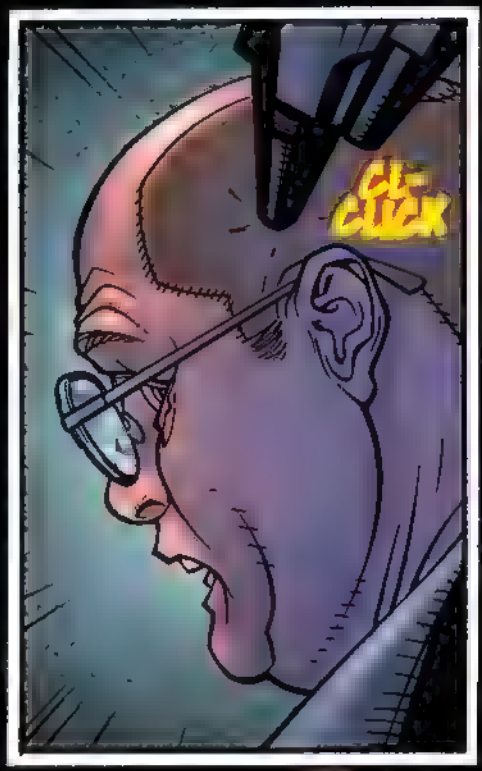








WHAT IN  
THE NAME  
OF---?!?



CL-  
CLICK



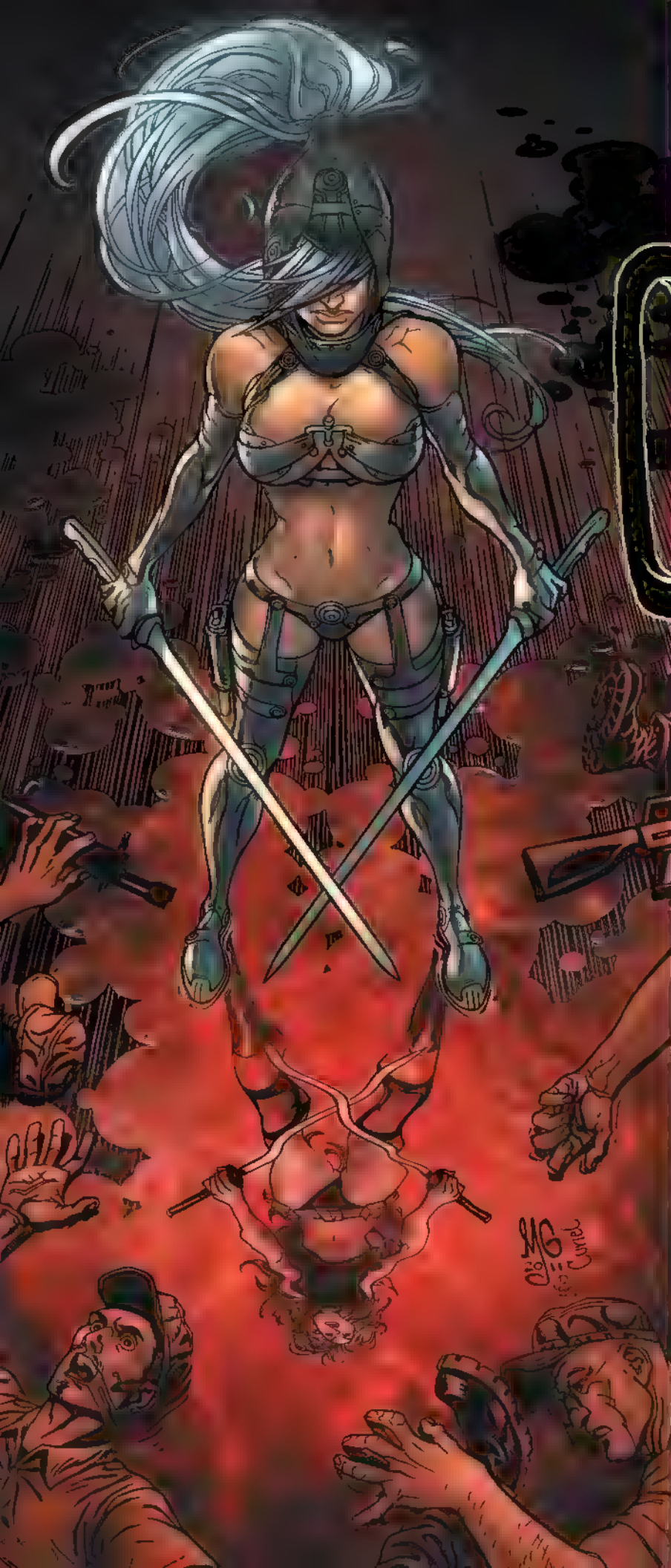


MR.  
UPWORTH.

MY EMPLOYER  
WOULD LIKE A  
WORD WITH  
YOU.

TO BE CONTINUED!  
CHAPTER 1  
ASSASSIN'S ORIGIN





# EXECUTIVE ASSISTANT A ORCHID

## the HIT LIST AGENDA

ISSUE #2 of 3

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TO BE TORN OR CHIPPED BY ANY OTHER PERSON  
IS JUST AS DAMNED

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MICAH GUNNELL

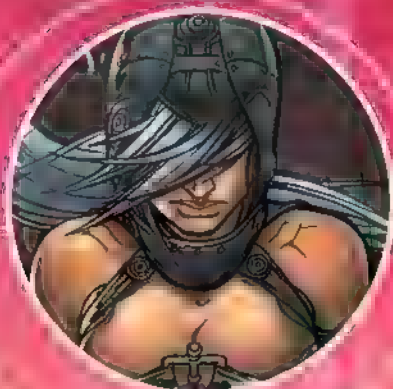
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DAVID CLURIF

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"I AM SURE I DON'T  
HAVE TO TELL YOU HOW  
EXPENSIVE THEY ARE.

"THESE EXECUTIVE  
ASSISTANTS.

"WOMEN WHO HAVE BEEN  
TRAINED, SOMETIMES  
SINCE BIRTH, TO BE AT  
ONCE EFFECTIVE AS  
ADMINISTRATIVE  
ATTACHES--

"--AS WELL AS SOME  
OF THE MOST HIGHLY  
SKILLED AND RUTHLESS  
ASSASSINS IN THE  
WORLD.



"BUT  
APPARENTLY  
YOU KNOW  
THAT.

"BECAUSE IT IS VERY  
CLEAR-- AFTER WHAT  
HAPPENED THAT NIGHT--  
THAT SOMEHOW...

...YOU HAVE  
ONE OF YOUR  
OWN."



"IT WAS THREE WEEKS AGO."

"IN THE CITY OF CARTAGNA."

"MY PEOPLE WERE PREPARING A SHIPMENT OF... PRODUCT - TO THE STATES."

"MY PEOPLE... AND MY BROTHER"

IT NEVER FAILS.

EVERY TIME WE FILL AN ORDER THIS LARGE, I CRUNCH THE NUMBERS--

--AND FOR THE LIFE OF ME, I NEVER UNDERSTAND WHY MY FAMILY DOESN'T SIMPLY CASH OUT OF THIS VILE BUSINESS.

THAT IS CERTAINLY A BRAINTEASER, PEDRO.

PERHAPS IT HAS SOMETHING TO DO WITH THE POWER THAT MONEY WIELDS.

MAYBE, CACATRIZ, BUT...

...ALL THE MONEY IS WORTHLESS IF YOU ARE NOT ALIVE TO SPEND IT

THAT IS WHY YOUR BROTHER HOLDS MY TALENTS IN SUCH HIGH REGARD--

--BECAUSE HE TRUSTS ME TO KEEP YOU ALIVE.

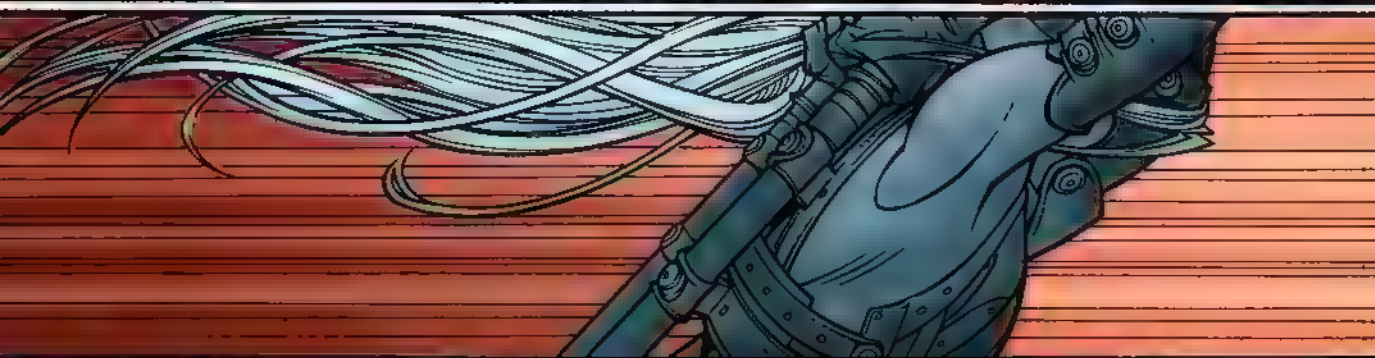
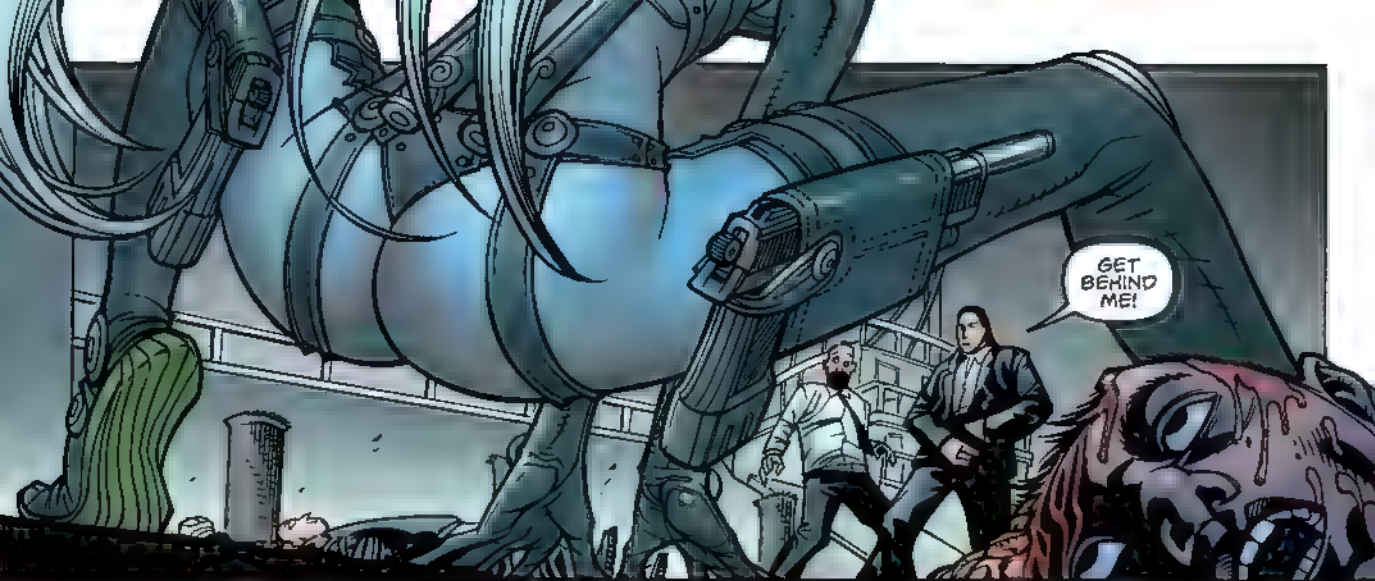
"IMPOSSIBLY..."



"...IT WAS  
OVER BEFORE  
IT BEGAN."











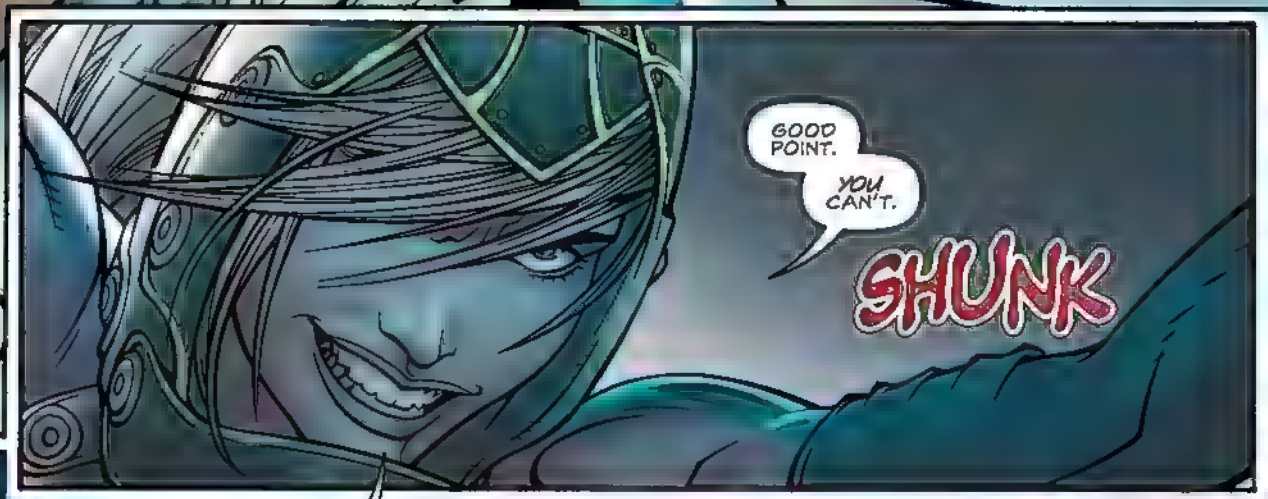
A MESSAGE  
FROM MY  
EMPLOYER.

THE CORDOVA  
FAMILY IS OFFICIALLY  
OUT OF BUSINESS.

PASS  
IT ON.

H-HOW  
CAN I TELL  
THEM...

...IF I AM  
D-DEAD?



GOOD  
POINT.

YOU  
CAN'T.

**SHUNK**

BUT THEY  
WILL.



"WHICH IS  
HOW..."



...WE'VE  
COME TO  
THIS.

P-PLEASE...

WH-WHAT  
DOES ANY OF  
THIS H-HAVE -SKAK!-  
TO DO WITH  
M-ME?

PLEASE,  
MR. UPWORTH.  
CLEARLY YOU ARE  
NOT LONG OF  
THIS EARTH...





...DON'T SPEND  
WHAT LITTLE TIME YOU  
HAVE LEFT *INSULTING* ME  
ANY MORE THAN YOU  
AND YOUR COMPANY  
ALREADY HAS.

I'VE NEVER  
HEARD OF  
YOU PEOPLE,  
H-HONEST.

THERE  
MUST BE A  
MISUNDERSTANDING,  
*PLEASE!*

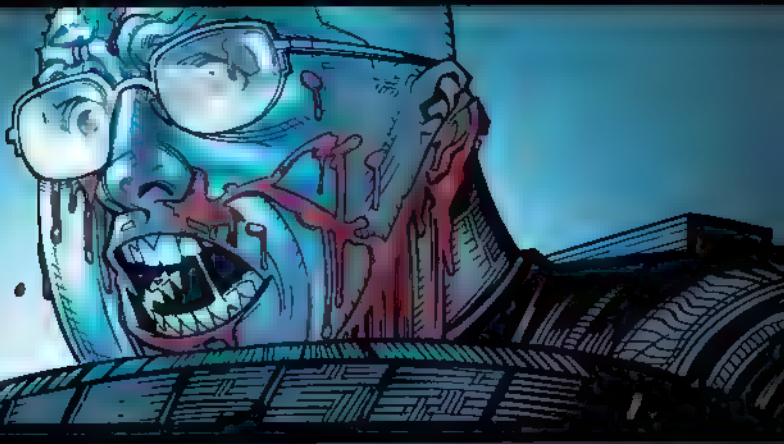
CLEARLY.



AND YOU  
ARE GOING TO  
DO YOUR PART IN  
HELPING ME TO  
SET THINGS  
RIGHT.







THE PEOPLE I  
WORK FOR? THEY  
AREN'T GOING TO  
TAKE THIS LYING  
DOWN.

IF  
ANYTHING  
HAPPENS  
TO ME---

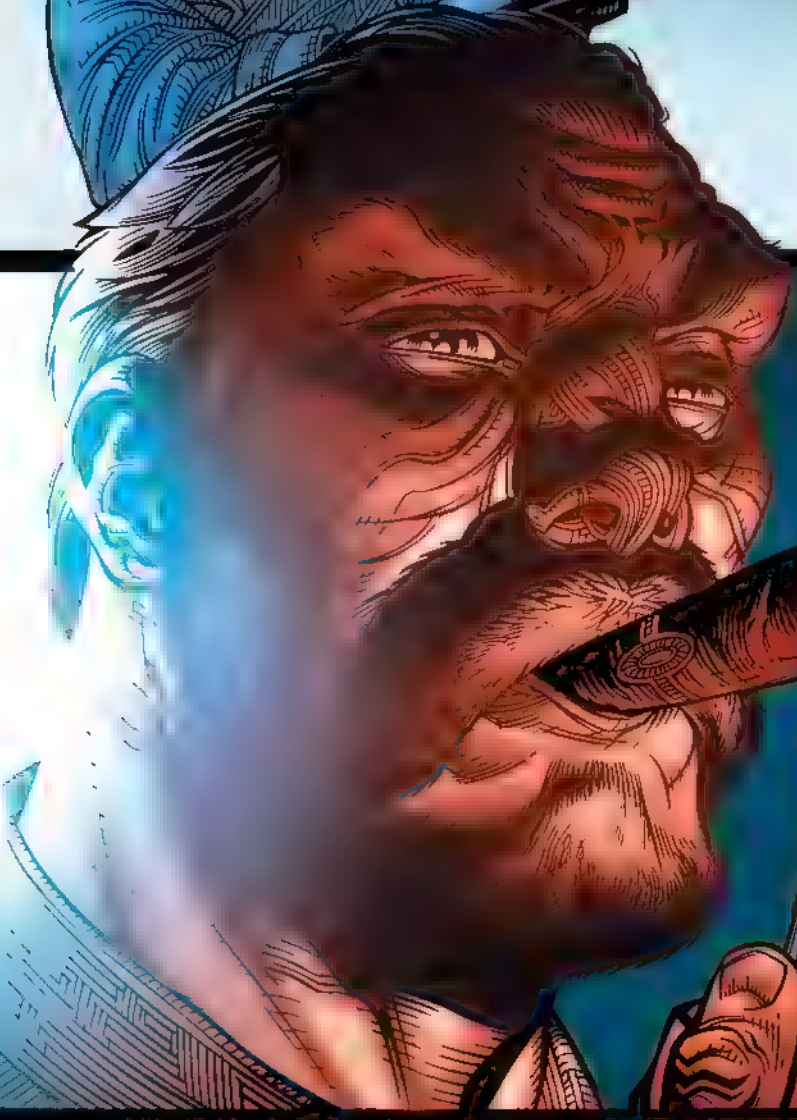


OF COURSE  
SOMETHING'S  
GOING TO HAPPEN  
TO YOU, VANCE.

LOTS OF  
LITTLE, PAINFUL  
SOMETHINGS.

NOW, PRAY  
QUIETLY TO  
YOURSELF...

FLICK



...UNTIL  
WE HEAR  
BACK FROM  
ORCHID.



TEXAS.

SPECIFICALLY,  
AN UNDISCLOSED  
LOCATION.

ONE OF THOSE PLACES WHERE  
THE RICH AND POWERFUL MEET TO  
PLOT AND EXECUTE EVERYTHING  
FROM GLOBAL FINANCIAL  
MELTDOWNS--

-- TO SOMETHING  
AS SIMPLE AS  
THE OVERTHROW  
OF A HOSTILE  
GOVERNMENT.

HA HA HA!  
"HE NEVER JOINED  
THE C.I.A.!"  
HA HA!

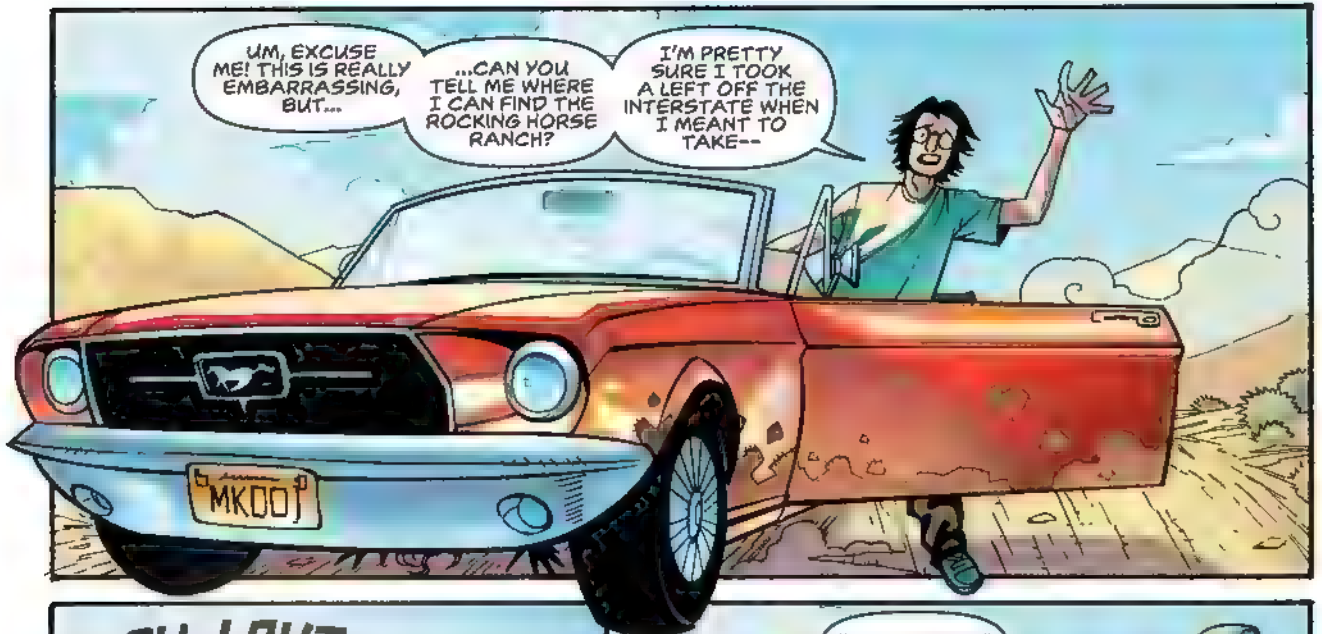
TOO  
FUNNY!

RIGHT? AND  
I'M USUALLY BAD  
AT TELLING  
JOKES!

WE  
EXPECTING  
VISITORS?

NOT A  
ONE.





UM, EXCUSE ME! THIS IS REALLY EMBARRASSING, BUT...

...CAN YOU TELL ME WHERE I CAN FIND THE ROCKING HORSE RANCH?

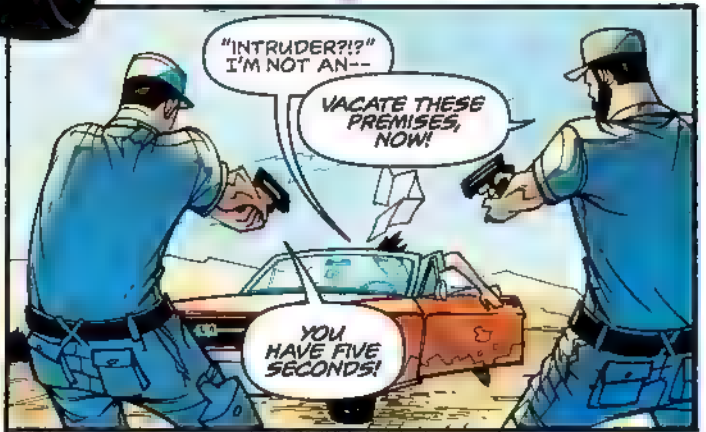
I'M PRETTY SURE I TOOK A LEFT OFF THE INTERSTATE WHEN I MEANT TO TAKE--

CH-LAKT  
CH-LAKT

--A RIGHT?

YOU ARE TRESPASSING ON PRIVATE PROPERTY!

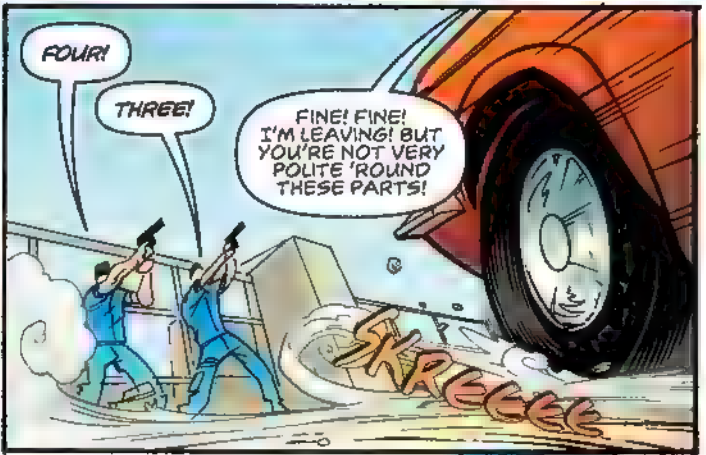
WE HAVE BEEN AUTHORIZED TO USE DEADLY FORCE AGAINST ALL INTRUDERS!



"INTRUDER?!?"  
I'M NOT AN--

VACATE THESE PREMISES, NOW!

YOU HAVE FIVE SECONDS!

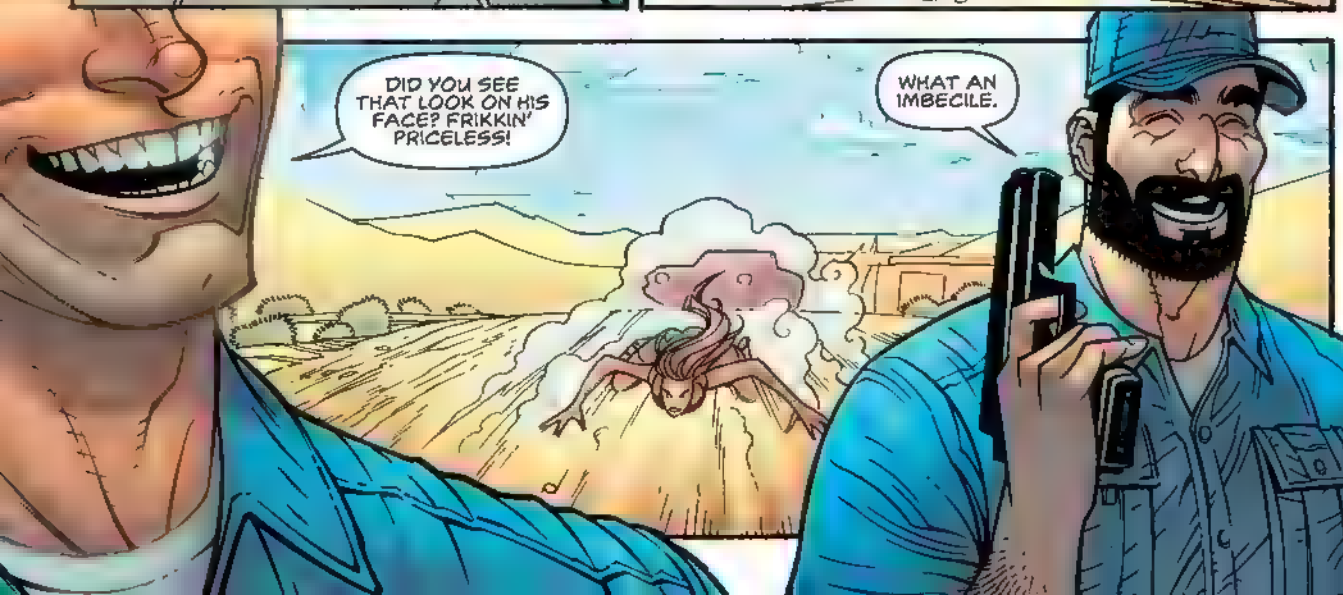


FOUR!

THREE!

FINE! FINE!  
I'M LEAVING! BUT YOU'RE NOT VERY POLITE 'ROUND THESE PARTS!

SKREEEE



DID YOU SEE THAT LOOK ON HIS FACE? FRIKKIN' PRICELESS!

WHAT AN IMBECILE.





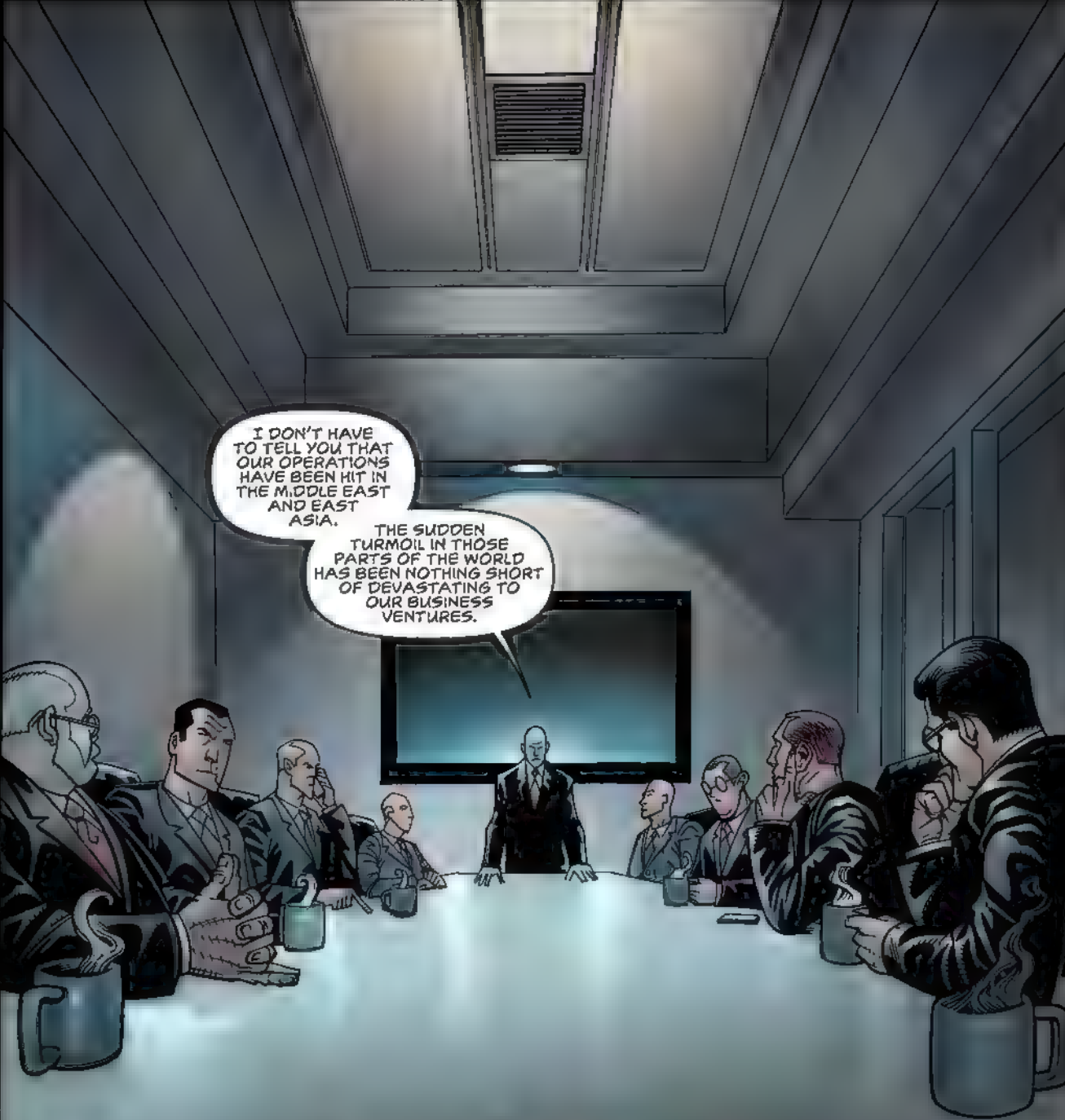
UHGH!

UMPT!

PFFT

PFFT





I DON'T HAVE  
TO TELL YOU THAT  
OUR OPERATIONS  
HAVE BEEN HIT IN  
THE MIDDLE EAST  
AND EAST  
ASIA.

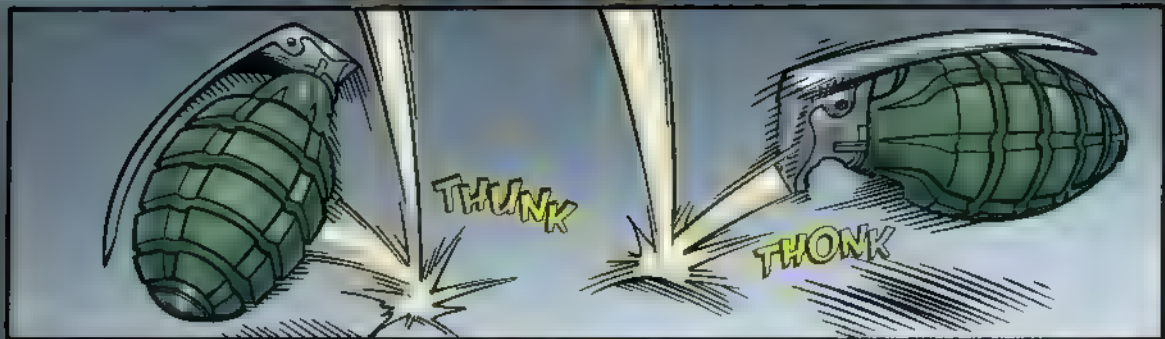
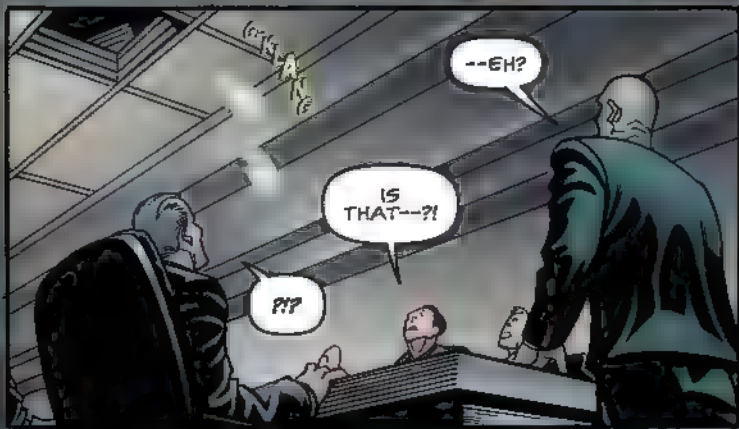
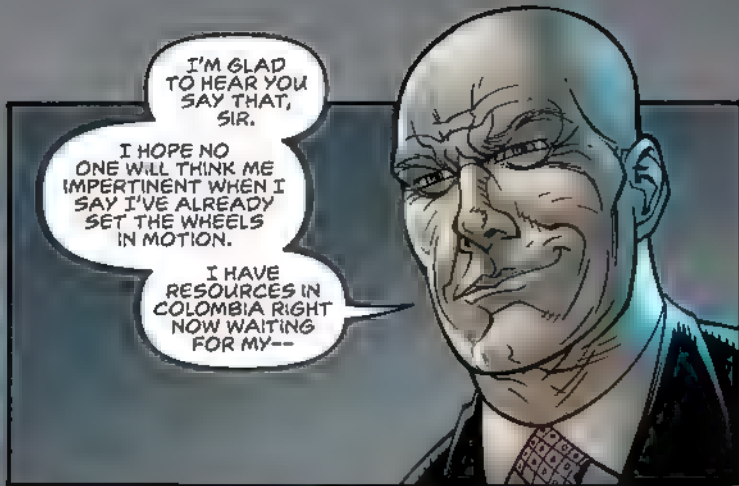
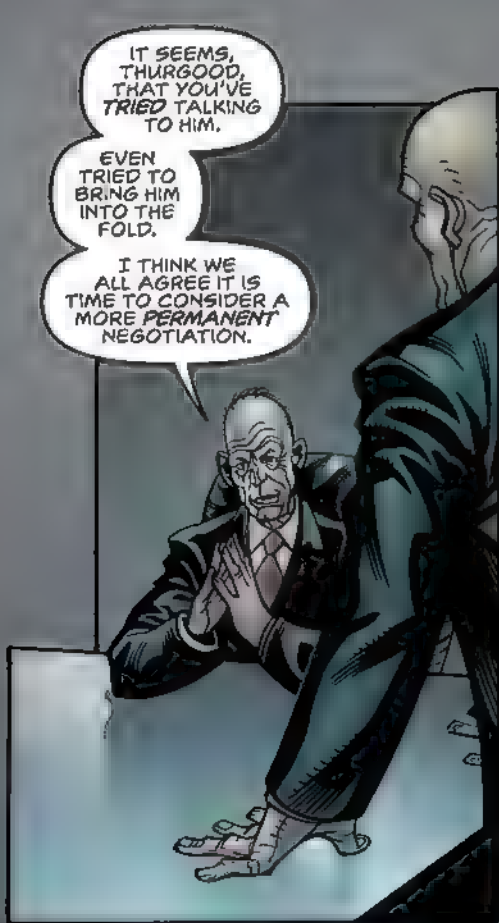
THE SUDDEN  
TURMOIL IN THOSE  
PARTS OF THE WORLD  
HAS BEEN NOTHING SHORT  
OF DEVASTATING TO  
OUR BUSINESS  
VENTURES.



BUT HANDS  
DOWN, OUR BIGGEST  
PROBLEM IS RAMOS  
CORDOVA AND HIS DRUG  
RUNNING CARTEL  
SOUTH OF THE  
BORDER.

I'M ENTERTAINING  
ANY SUGGESTIONS.













WE WERE TRAINED  
TO CELEBRATE EACH  
TIME SOMEONE DIED  
IN OUR HANDS.

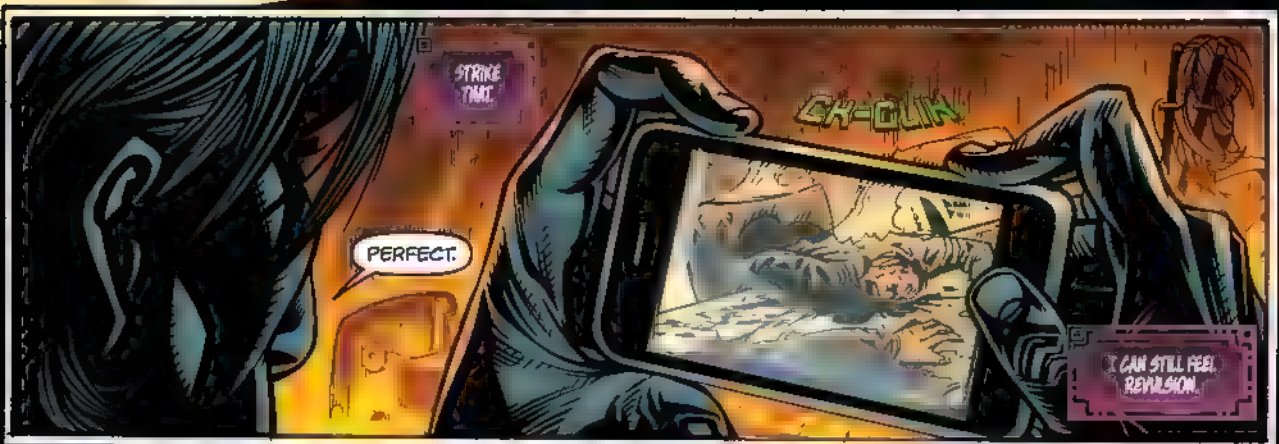
A JOB WELL  
DONE.

BUT I CAN'T  
REMEMBER A TIME  
I FELT PRIDE.

OR JOY.

OR  
ANYTHING  
AT ALL.

**H**OW MANY DEAD?  
A DOZEN? TONIGHT  
ALONG, AND I'M  
NOT EVEN DONE.



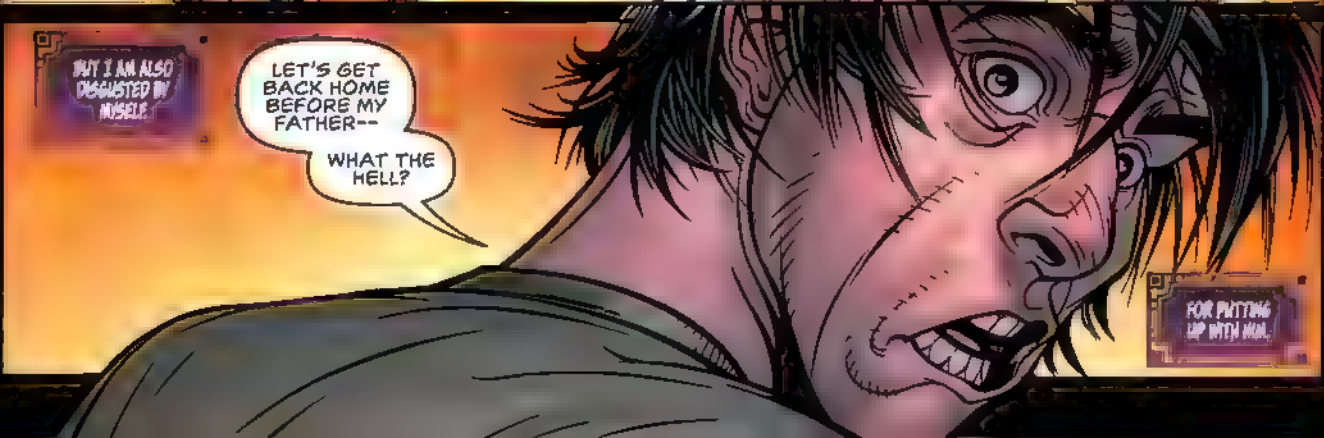
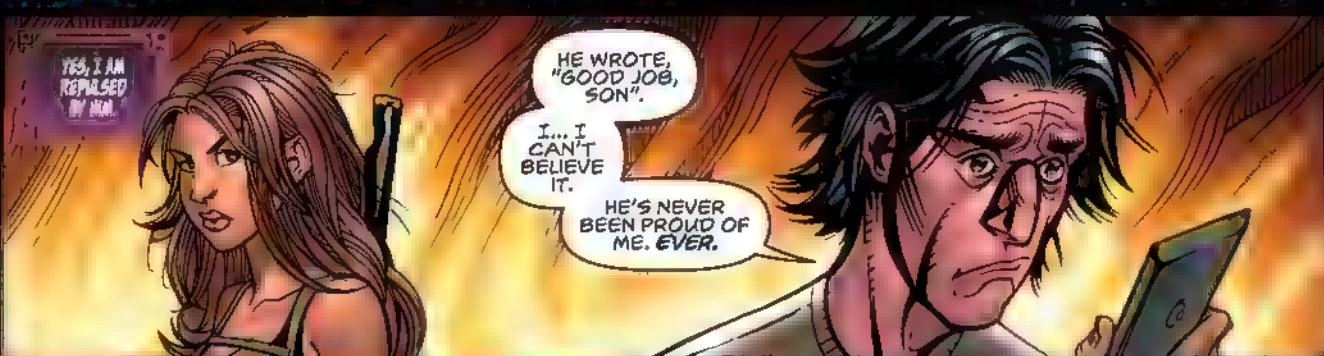
STRIKE  
THAT.

PERFECT.

CK-CLIN

I CAN STILL FEEL  
REPULSION.







UNTIL NOW.

FROM TONIGHT ONWARD,  
I'M TAKING MY LIFE INTO  
MY OWN HANDS.

ME AND  
OTHERS.

S  
W  
O  
O  
S  
H  
K  
S  
W  
I  
S  
S  
H  
K

I'VE SHED TOO MUCH  
BLOOD TO LEAVE THIS WORLD  
FOR A BETTER PLACE.

BUT WHILE I AM HERE, I CAN  
DO THE MOST GOOD I CAN.

THE IRONY IS THAT  
THEY TRAINED ME  
TOO WELL.

TOO WELL TO  
STOP ME.

I'M  
IMPRESSED,  
ORCHID.

THUMP THU

7





IRIS.

I HAD HEARD  
YOU WERE  
DEAD.

AND I WAS LEAD TO  
BELIEVE YOU WERE THE  
PERFECT EXECUTIVE  
ASSISTANT.

APPARENTLY  
WE WERE **BOTH**  
WRONG.

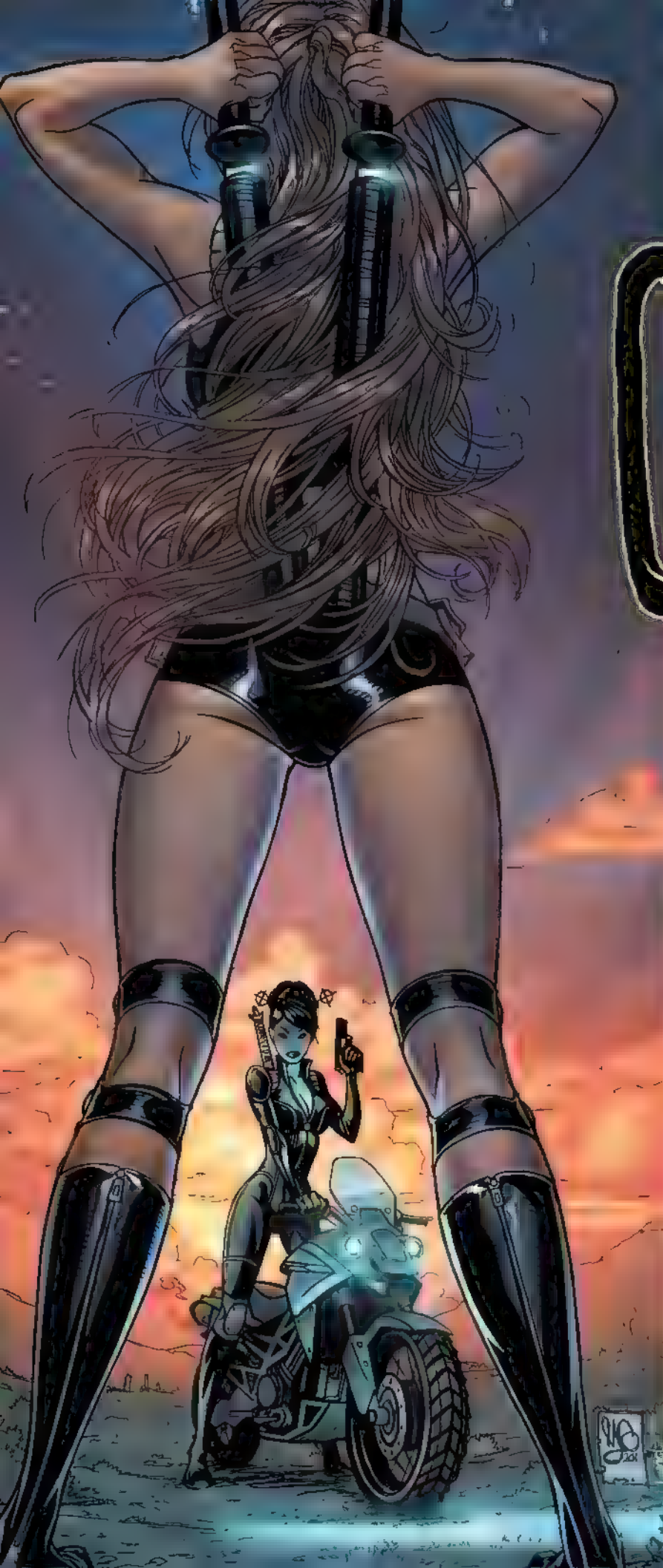
WHO KNOWS...

PERHAPS I'LL  
GET MY WISH.

MAYBE I'LL  
DIE TONIGHT  
AFTER ALL.

TO BE CONCLUDED!  
EXECUTIVE  
ASSISTANT ORGHELLI'S





# EXECUTIVE ASSISTANT A ORCHID

the  
**HIT  
LIST**  
AGENDA

ISSUE #3 of 3

SCOTT LOBDELL  
MICAH GUNNELL  
ROB STULL - DAVID CUIEL



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# "CLIPPED"

WRITER

SCOTT LOBDELL

MICAH GUNNELL

ROB STULL

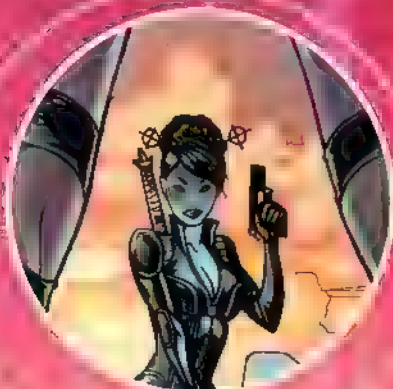
COLORS

DAVID CLURIF

JOSEPH REED

# Orchid

PART 3 OF 3



A DIRECT EDITION  
MICAH GUNNELL  
DAVID CLURIF

*created by David Wohl, Brad Foxhoven & Michael Turner*

Digital Editor: FRANK MASTROMAURO, VINCE HERNANDEZ    Design and Production: JOSH REED, MARK ROSLAN, PETER STEIGERWALD    Lettering font designed by: DREAMER DESIGN

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"EVEN 'USED'--  
SHE COST ME A  
FORTUNE.

"WELL INTO  
THE HIGH SIX  
FIGURES.

"THE MAN  
I PURCHASED  
HER FROM-- A MR.  
FENG-- BILLED HER  
AS AN 'EXECUTIVE  
ASSISTANT'.

"MORE THAN SIMPLY  
AN ASSASSIN WITHOUT  
PEER, SHE WAS IN MANY  
WAYS THE PERFECT  
WOMAN.

"SHE COULD COOK,  
CLEAN, BALANCE THE  
BOOKS AND KEEP THE  
SHEETS HOT ALL  
NIGHT LONG.

"WHEN SHE  
TURNED THIRTY,  
FENG HELD  
SOMETHING OF  
A FIRE SALE.

"HE ALLUDED  
TO AN INCIDENT  
IN HER PAST.  
SOMETHING THAT  
MADE HER LESS  
VALUABLE.

"IF SHE  
HAD A FLAW, I  
HONESTLY NEVER  
KNEW WHAT  
IT WAS.

"TRUST ME WHEN I  
SAY THAT AS TRAINED  
KILLERS GO..."





"...ORCHID IS  
WORTH EVERY  
PENNY."

"F THAT IS SO,  
MR. CORDOVA--"

"--I HAVE  
TO ASK: WHY  
DID YOU GIVE  
HER TO YOUR  
SON?"

"I DIDN'T  
'GIVE' HER TO  
ANYONE."

"I'VE ONLY  
TEMPORARILY  
REASSIGNED  
HER FOR NOW"

"MY SON  
NEEDS CONSTANT  
SUPERVISION"

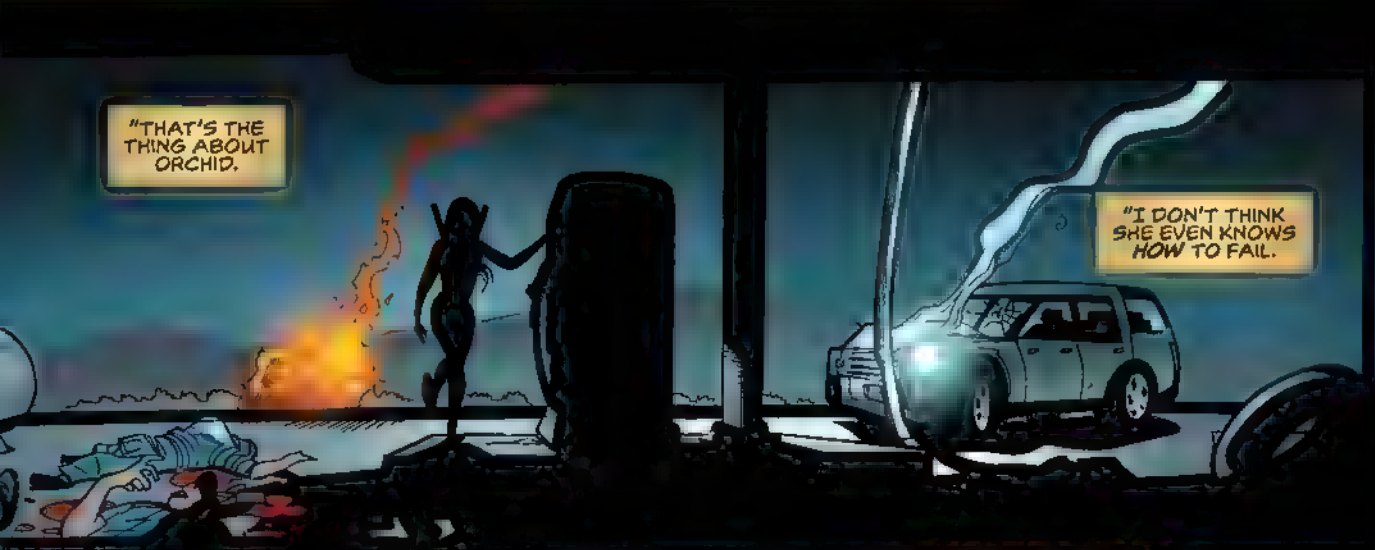
"THAT'S WHY I SENT  
HIM ALONG WITH HER  
ON HER ASSIGNMENT IN  
AMERICA FOR SOME  
MUCH NEEDED  
SEASONING."

"HE NEEDS TO  
UNDERSTAND FIRST-  
HAND WHAT RUNNING  
THE AFFAIRS OF THE  
FAMILY BUSINESS  
ENTAILS."

"UMBERTO WON'T GET  
A BETTER EDUCATION  
THAN WHAT ORCHID  
TEACHES HIM."

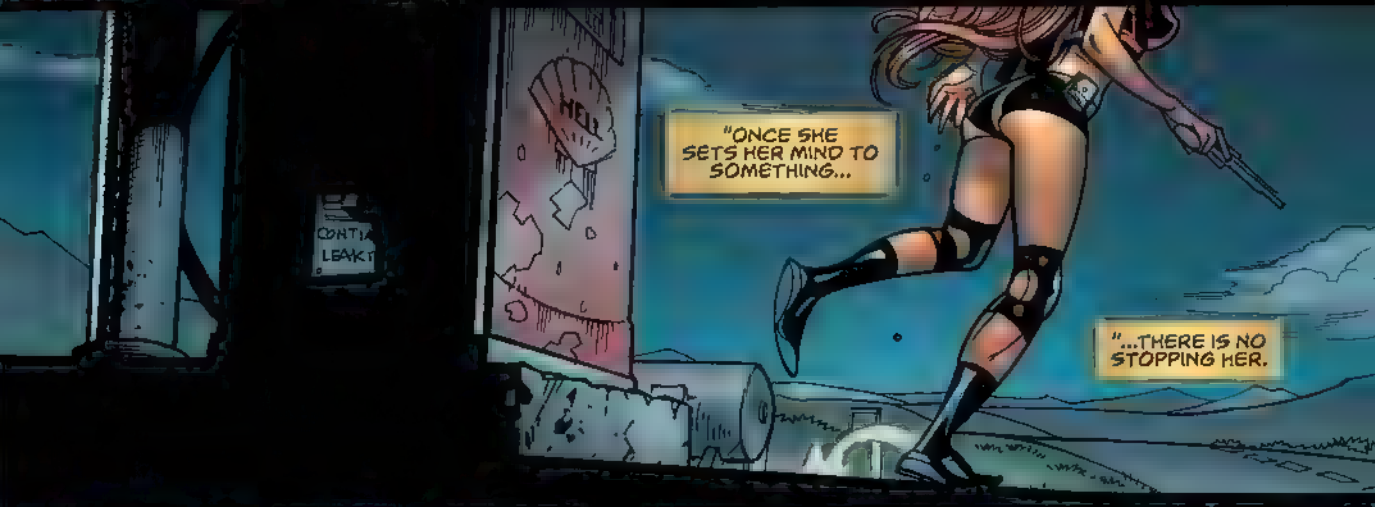
"AND I CAN REST  
ASSURED HE'LL BE  
PROTECTED. THAT  
NO MATTER WHAT  
HAPPENS-- SHE  
CAN TAKE CARE  
OF THINGS."





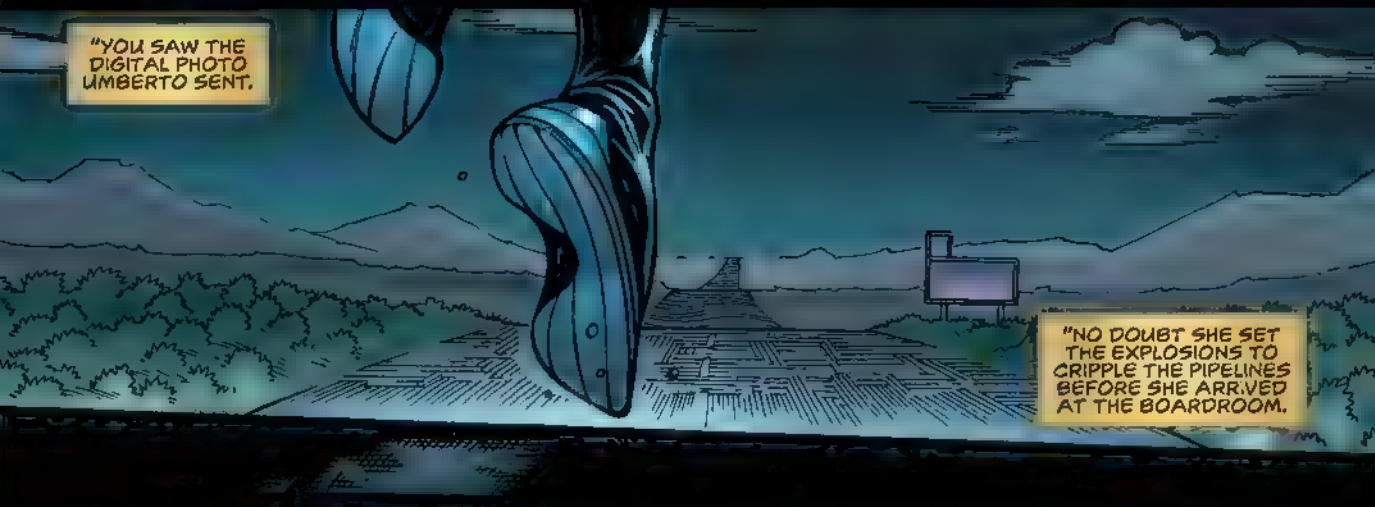
"THAT'S THE  
THING ABOUT  
ORCHID.

"I DON'T THINK  
SHE EVEN KNOWS  
HOW TO FAIL.



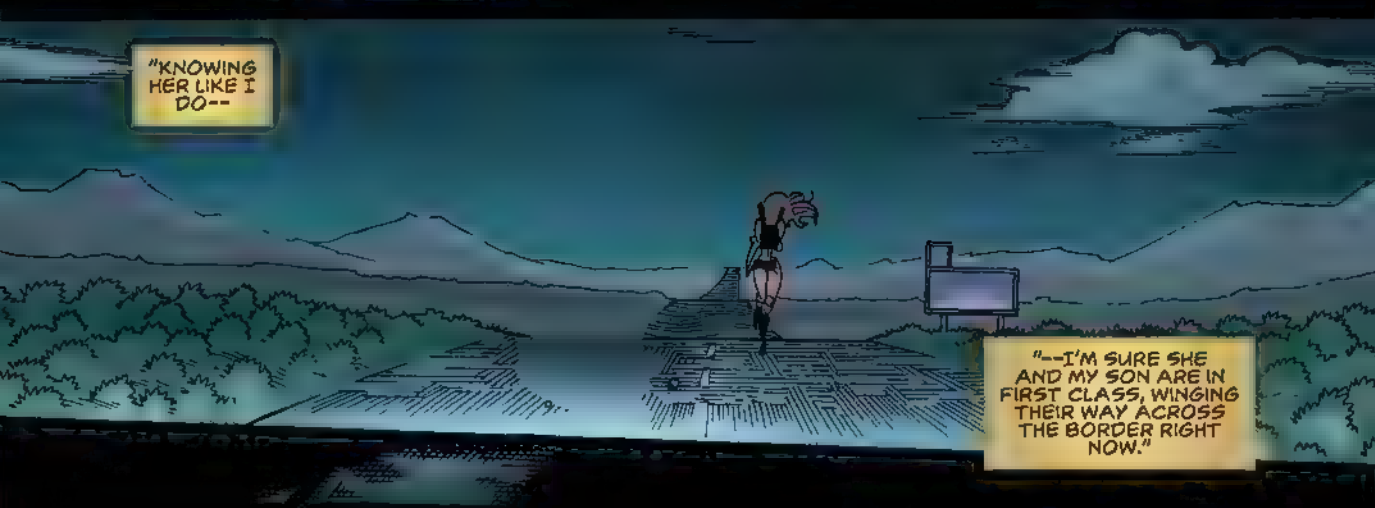
"ONCE SHE  
SETS HER MIND TO  
SOMETHING...

"...THERE IS NO  
STOPPING HER.



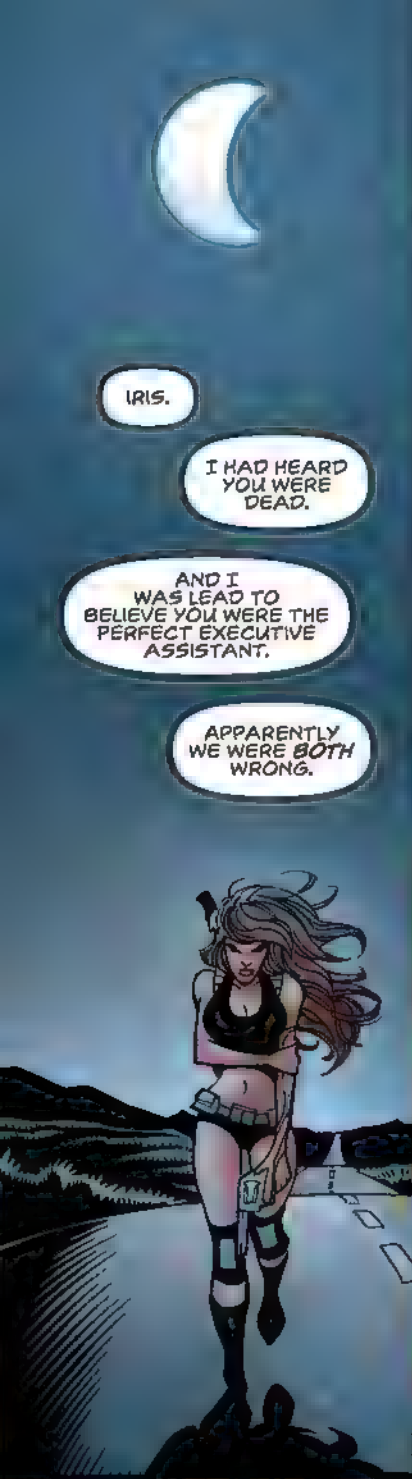
"YOU SAW THE  
DIGITAL PHOTO  
UMBERTO SENT.

"NO DOUBT SHE SET  
THE EXPLOSIONS TO  
CRIPPLE THE PIPELINES  
BEFORE SHE ARRIVED  
AT THE BOARDROOM.



"KNOWING  
HER LIKE I  
DO--

"--I'M SURE SHE  
AND MY SON ARE IN  
FIRST CLASS, WINGING  
THEIR WAY ACROSS  
THE BORDER RIGHT  
NOW."



IRIS.

I HAD HEARD  
YOU WERE  
DEAD.

AND I  
WAS LEAD  
TO BELIEVE  
YOU WERE THE  
PERFECT EXECUTIVE  
ASSISTANT.

APPARENTLY  
WE WERE BOTH  
WRONG.



THIS  
DOESN'T  
CONCERN  
YOU, IRIS.

THIS  
ISN'T YOUR  
FIGHT.

I'LL  
ADMIT I'M  
CURIOUS.

WHY YOU ARE  
PLAYING BOTH  
SIDES AGAINST  
EACH OTHER!

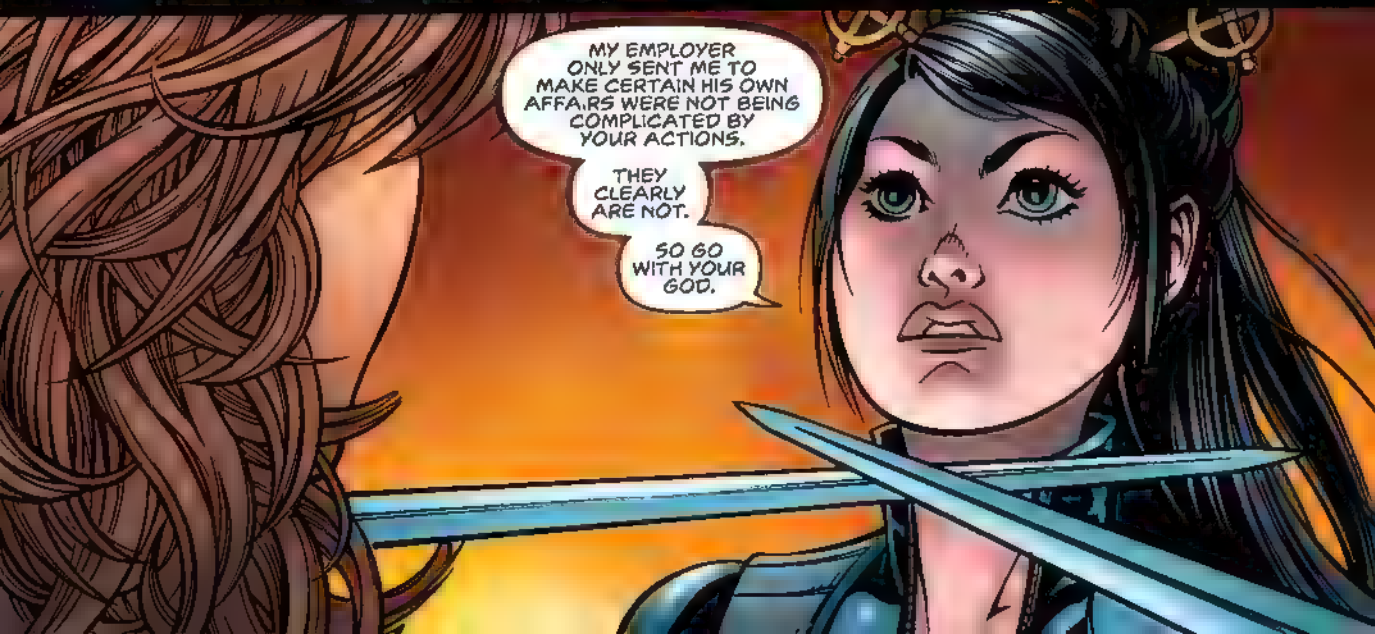
ELIMINATING  
BOTH FACTIONS---  
CREATING ANOTHER  
IDENTITY FOR YOURSELF  
IN ORDER TO  
DO SO.



I SAID  
GO!

BUT...

...YOU ARE  
CORRECT IN YOUR  
ASSERTION.

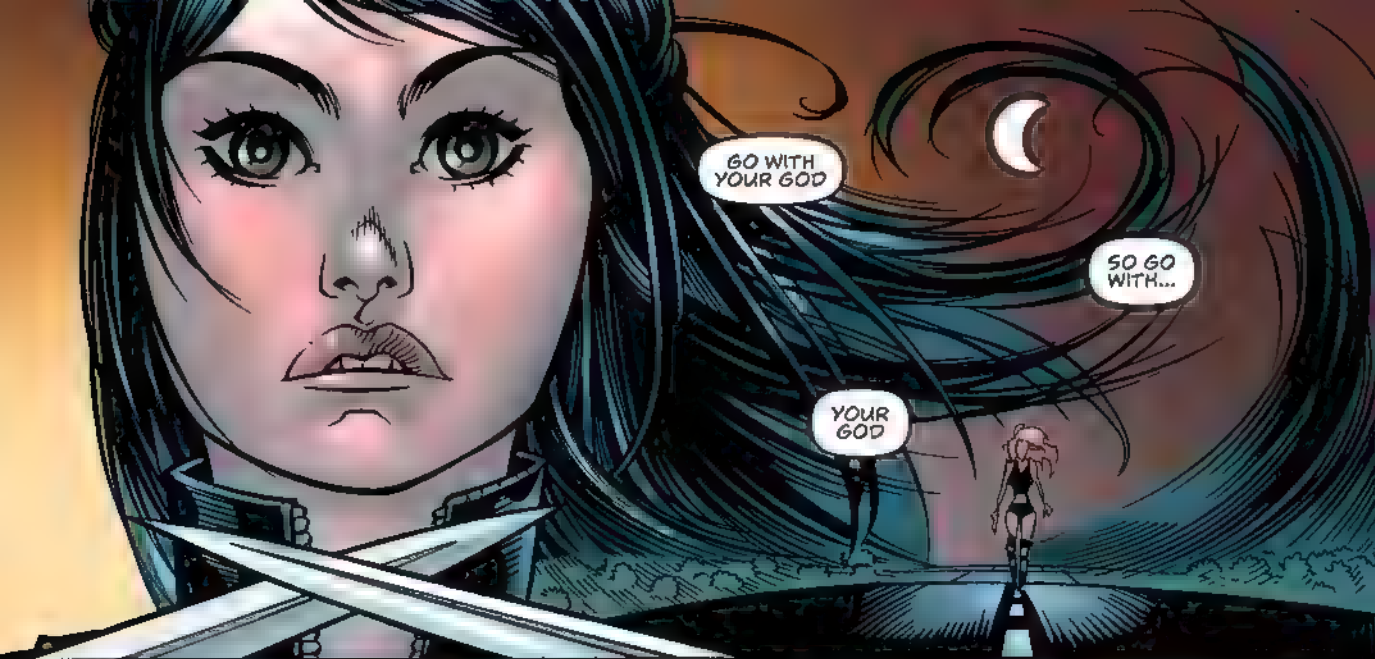


MY EMPLOYER  
ONLY SENT ME TO  
MAKE CERTAIN HIS OWN  
AFFAIRS WERE NOT BEING  
COMPLICATED BY  
YOUR ACTIONS.

THEY  
CLEARLY  
ARE NOT.

SO GO  
WITH YOUR  
GOD.

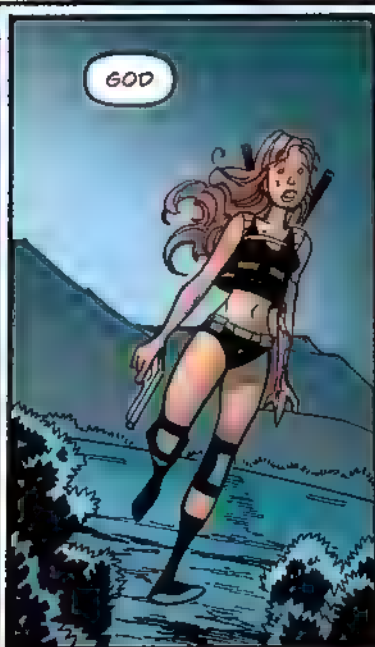




GO WITH  
YOUR GOD

SO GO  
WITH...

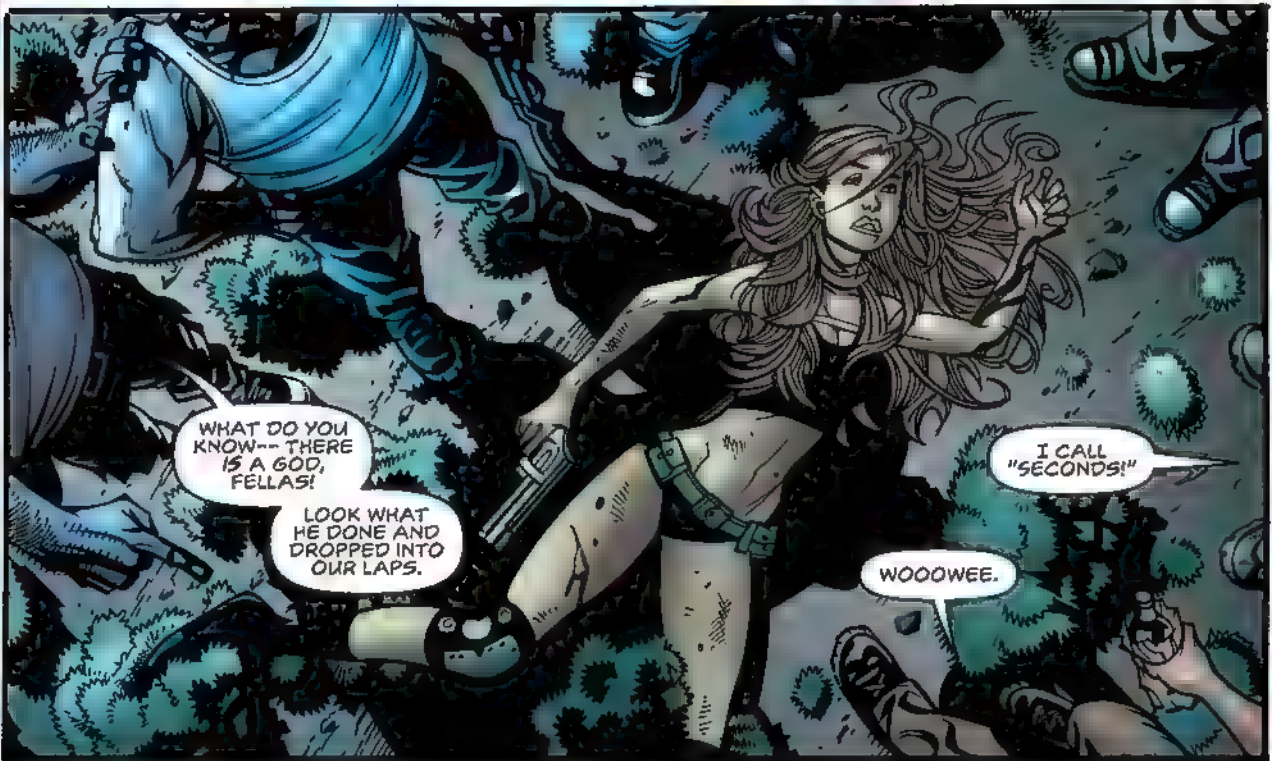
YOUR  
GOD



GOD



oooooooo



WHAT DO YOU  
KNOW-- THERE  
IS A GOD,  
FELLAS!

LOOK WHAT  
HE DONE AND  
DROPPED INTO  
OUR LAPS.

I CALL  
"SECONDS!"

WOOWEE.





THAT'S A MIGHTY BIG GUN FOR SUCH A SMALL LADY.

BUT HEY, I GOT A PRETTY BIG GUN MYSELF.

HAW, HAW! 'CAN'T BELIEVE HE SAID THAT!

ALWAYS JOKING.



DON'T WORRY, MISS.

THIS WON'T HURT THAT MUCH.



IT WILL.

BUT YOU'LL BE DEAD BEFORE IT REGISTERS IN WHAT'S LEFT OF YOUR BRAIN.



WHAT 'N HELL ARE YOU TALKING ABOUT?



BLAM



FWHUMP

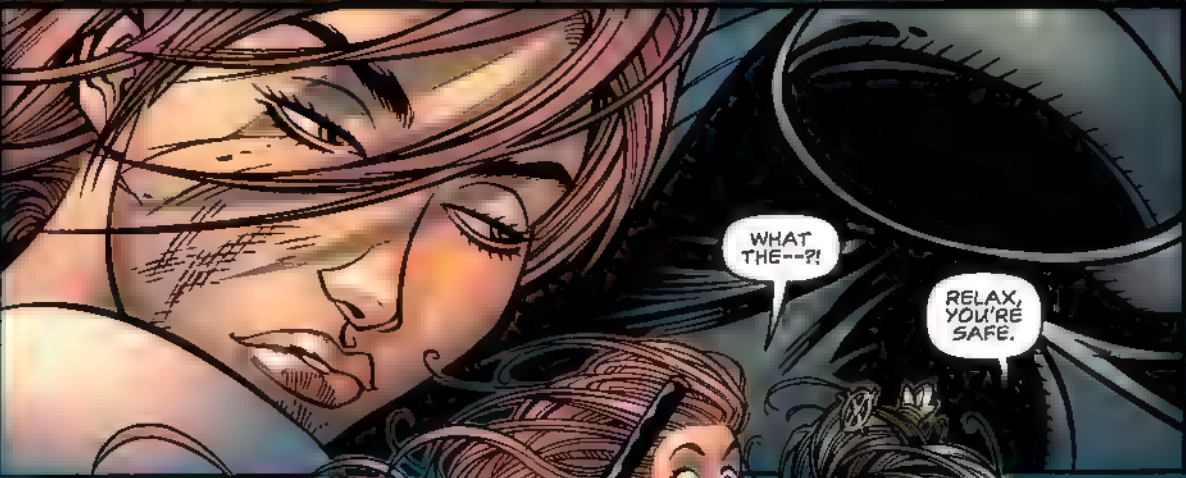
UHHHN...



I-I CAN'T BELIEVE SHE DONE THAT!

THAT WAS HOT! HELP MOVE HIM OUT OF THE WAY AND I'LL LET YOU GO SECOND.





WHAT  
THE--?!

RELAX,  
YOU'RE  
SAFE.



THOSE  
MEN?

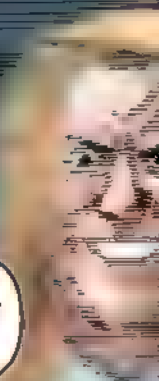
NO LONGER A  
CONCERN.  
TO YOU  
OR ANYONE  
ELSE.

YOU  
FOLLOWED  
ME.  
YOU'RE  
HELPING ME.  
WHY?

BY PLAYING  
THE TWO SIDES--  
THE CORDOVA DRUG  
CARTEL AND VELCHEM  
INDUSTRIES-- AGAINST  
EACH OTHER...

...YOU HAVE  
UNWITTINGLY  
BENEFITED MY  
EMPLOYER'S  
LONG TERM  
GOALS.

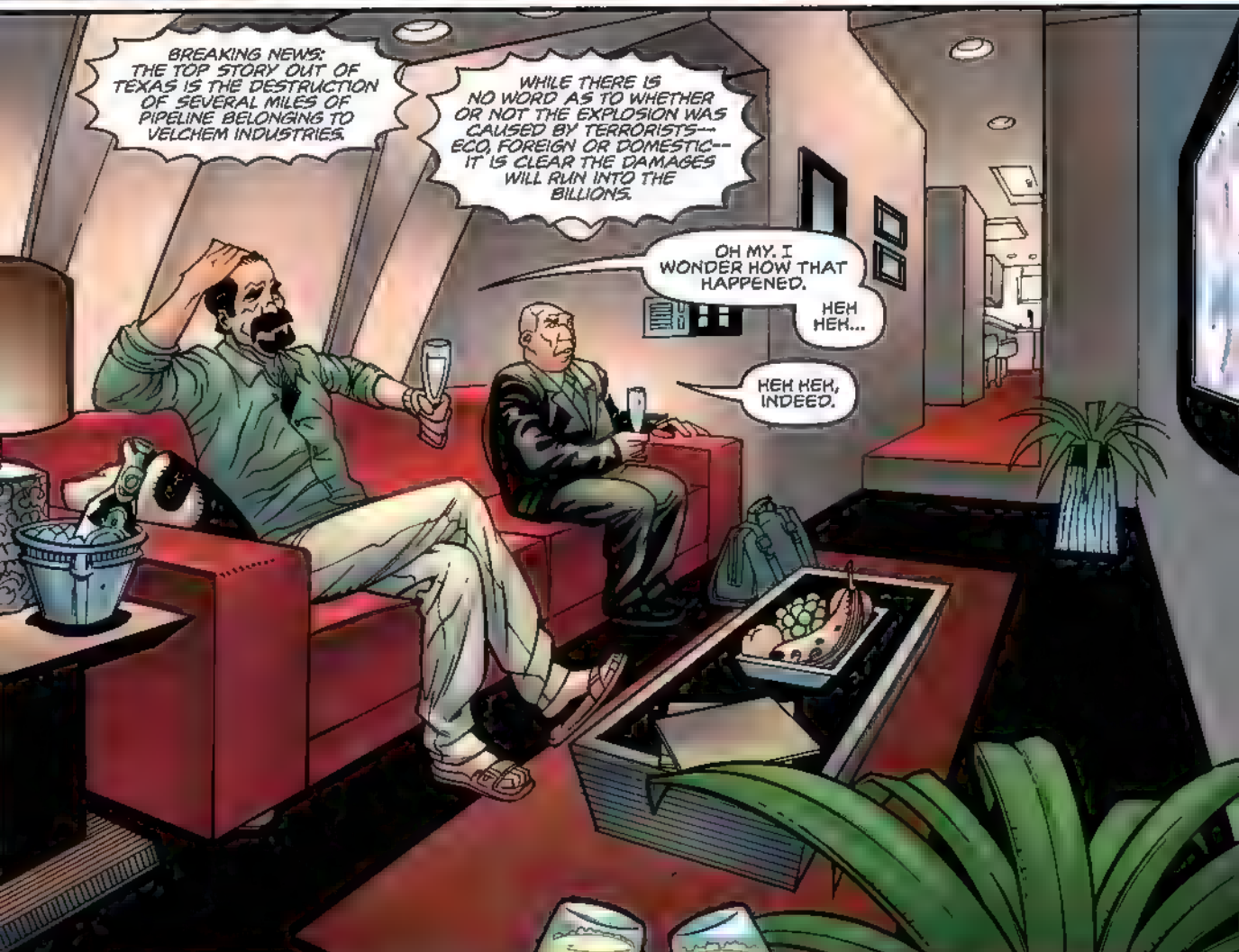
IT IS ONLY  
GOOD BUSINESS  
THAT YOU BE  
COMPENSATED  
FOR YOUR  
EFFORTS.





KNOWING  
HER LIKE I  
DO--

--I'M SURE  
SHE AND MY SON  
ARE IN FIRST CLASS,  
WINGING THEIR WAY  
ACROSS THE  
BORDER RIGHT  
NOW.



BREAKING NEWS:  
THE TOP STORY OUT OF  
TEXAS IS THE DESTRUCTION  
OF SEVERAL MILES OF  
PIPELINE BELONGING TO  
VELCHEM INDUSTRIES.

WHILE THERE IS  
NO WORD AS TO WHETHER  
OR NOT THE EXPLOSION WAS  
CAUSED BY TERRORISTS--  
ECO, FOREIGN OR DOMESTIC--  
IT IS CLEAR THE DAMAGES  
WILL RUN INTO THE  
BILLIONS.

OH MY, I  
WONDER HOW THAT  
HAPPENED.

HEH  
HEH...

HEH HEH,  
INDEED.



FINALLY, MY SON  
HAS ACCOMPLISHED  
SOMETHING WITHOUT  
SCREWING IT UP.

CERTAINLY  
A CAUSE FOR  
CELEBRATION.

YOU  
MUST  
BE VERY  
PROUD.

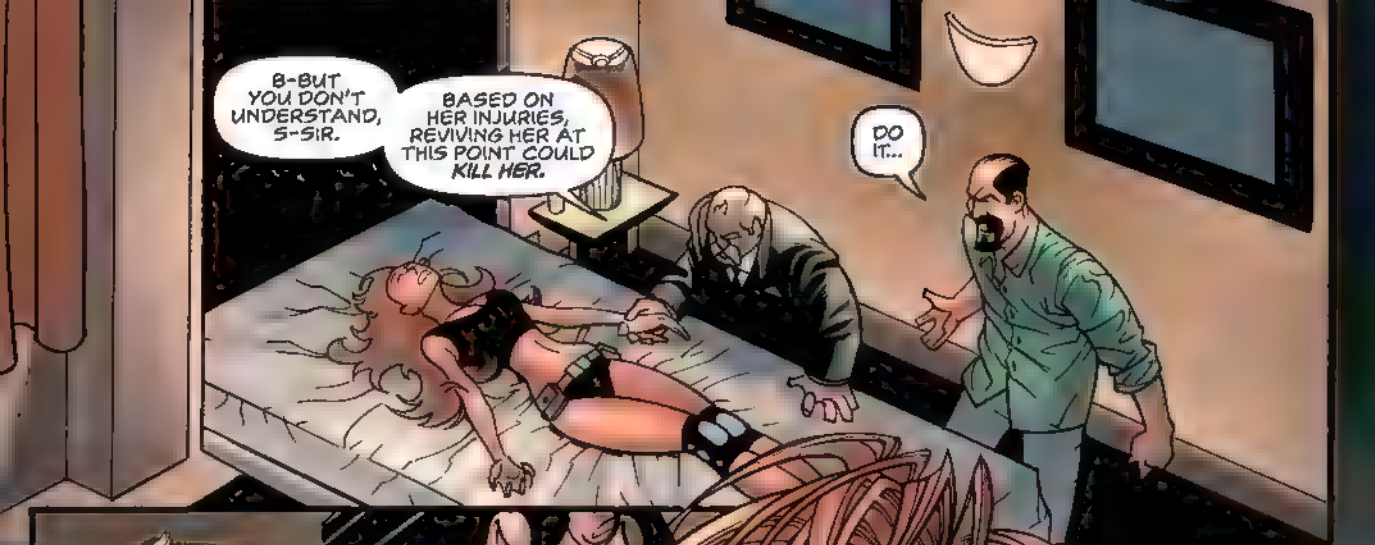




B-BUT  
YOU DON'T  
UNDERSTAND,  
S-SIR.

BASED ON  
HER INJURIES,  
REVIVING HER AT  
THIS POINT COULD  
KILL HER.

DO  
IT...



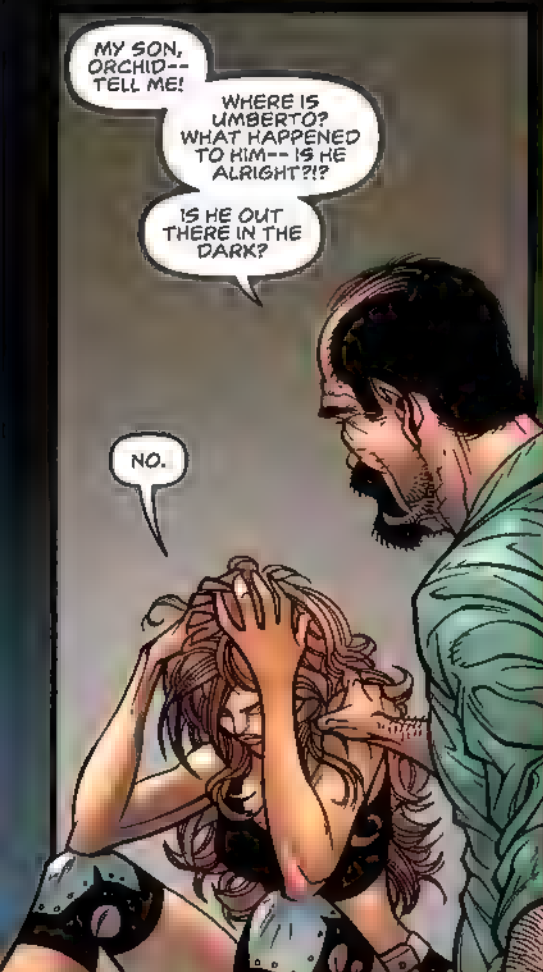
CL-  
CLICK

...NOW!

EEEEAYIE?





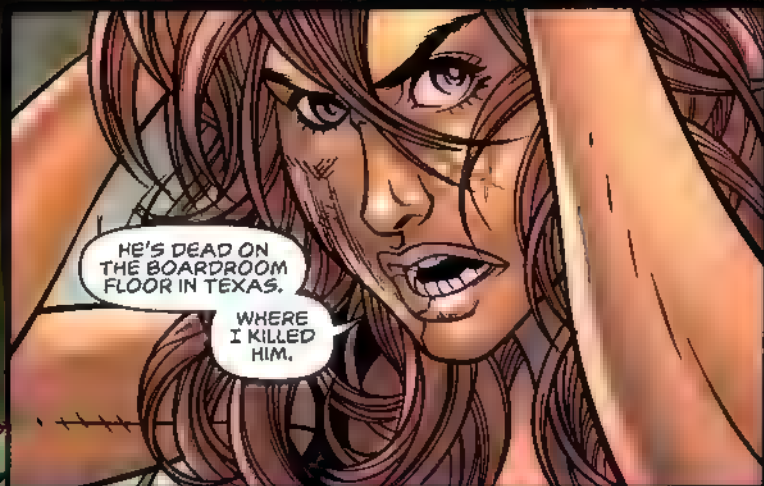


MY SON,  
ORCHID--  
TELL ME!

WHERE IS  
UMBERTO?  
WHAT HAPPENED  
TO HIM-- IS HE  
ALRIGHT?!

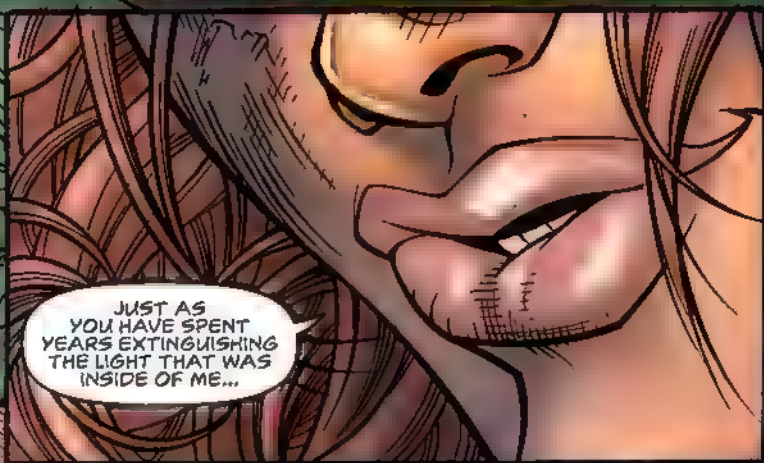
IS HE OUT  
THERE IN THE  
DARK?

NO.

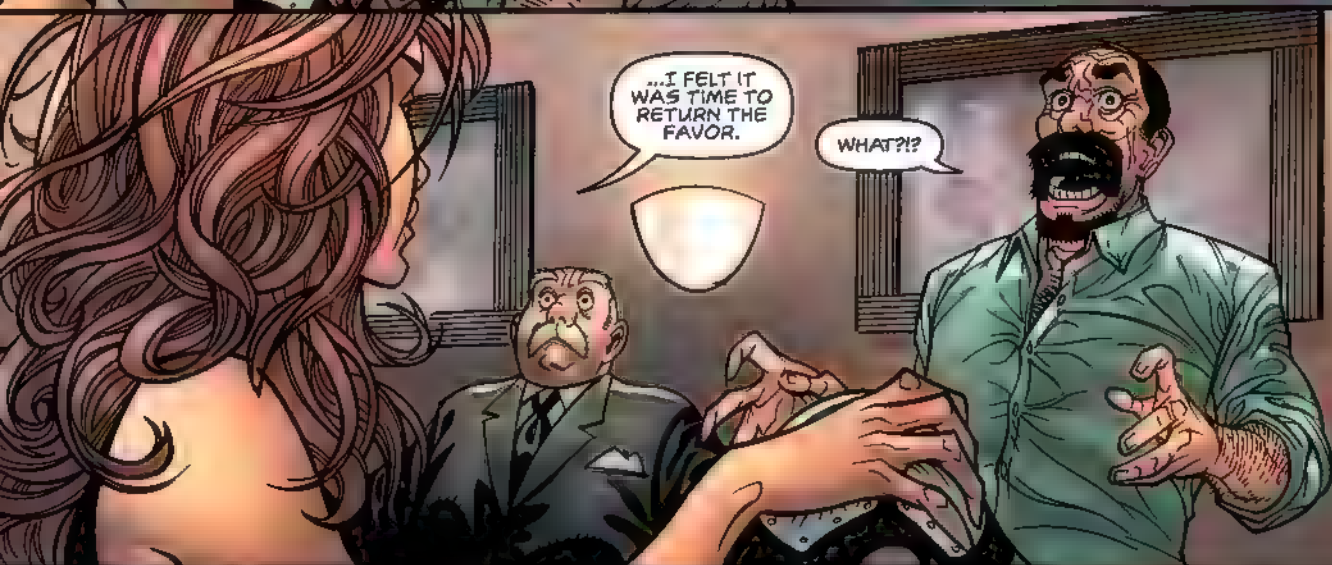


HE'S DEAD ON  
THE BOARDROOM  
FLOOR IN TEXAS.

WHERE  
I KILLED  
HIM.

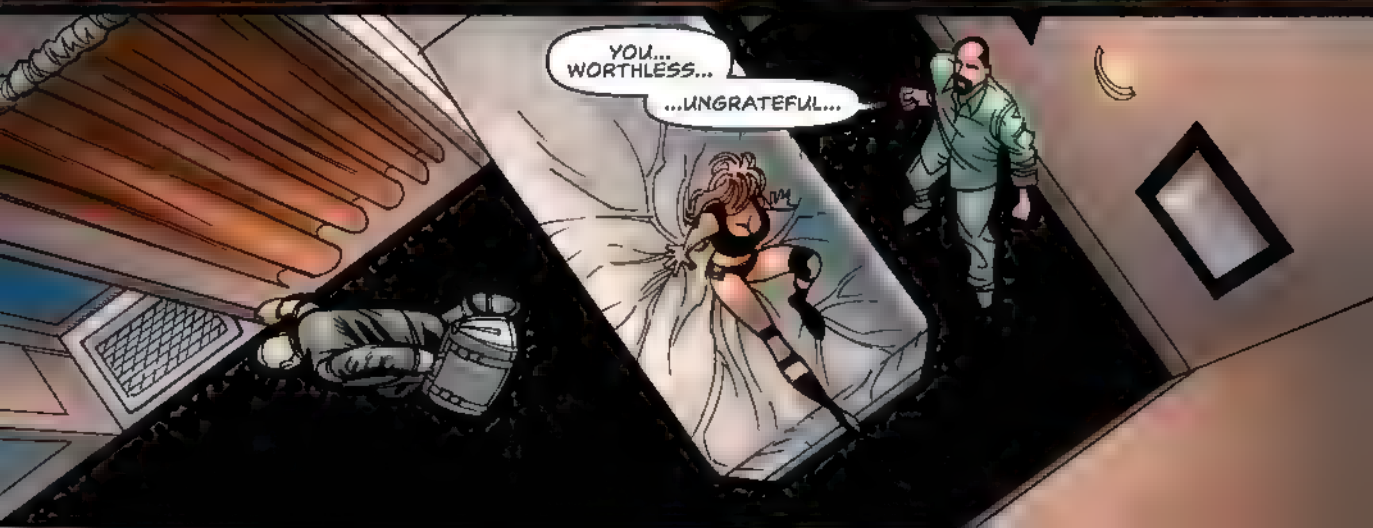


JUST AS  
YOU HAVE SPENT  
YEARS EXTINGUISHING  
THE LIGHT THAT WAS  
INSIDE OF ME...



...I FELT IT  
WAS TIME TO  
RETURN THE  
FAVOR.

WHAT?!



YOU...  
WORTHLESS...

...UNGRATEFUL...



BLAM  
BLAM

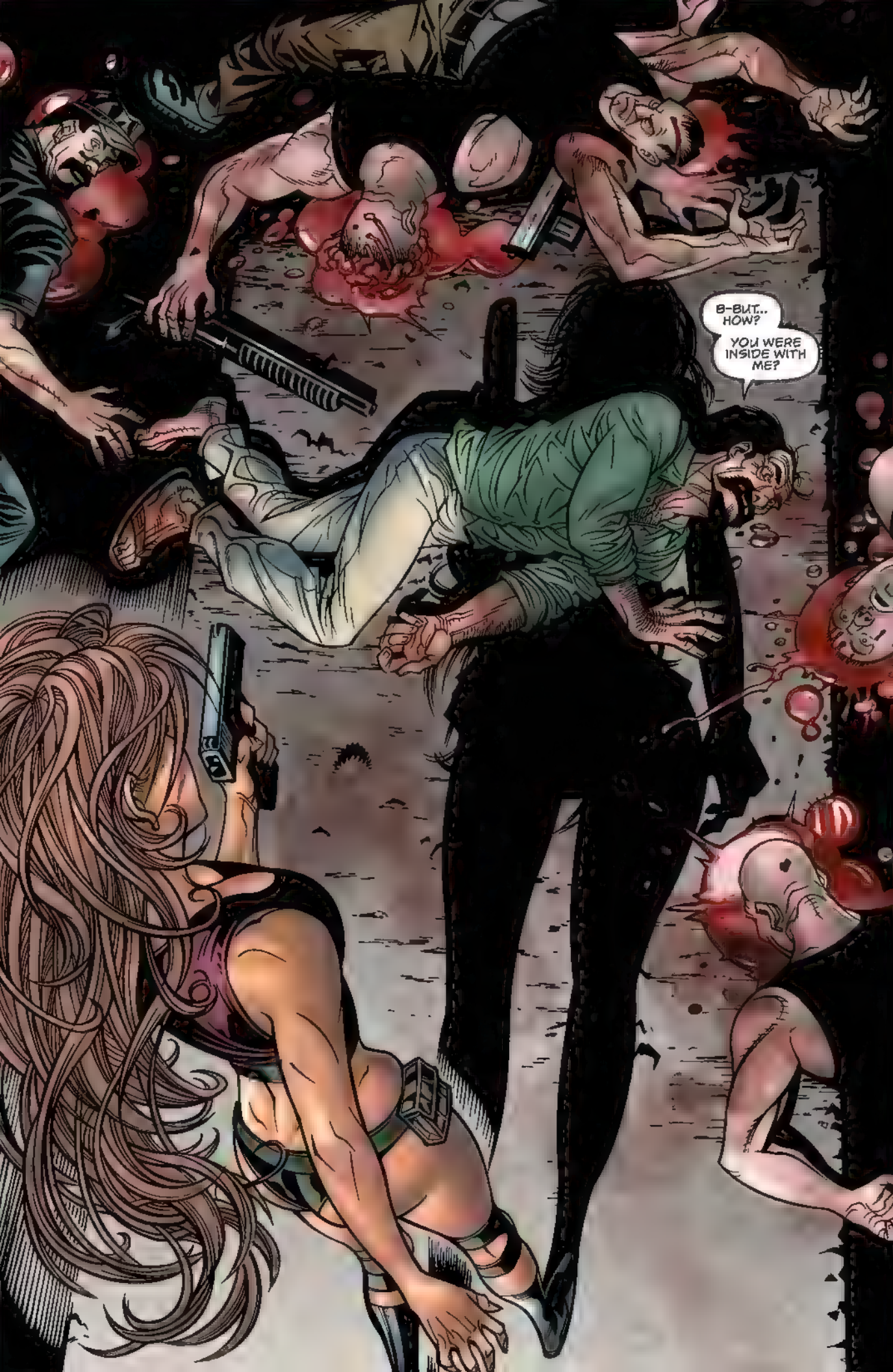
GRATEFUL?

WHAT,  
EXACTLY,  
DO YOU THINK  
I SHOULD BE  
GRATEFUL  
FOR?

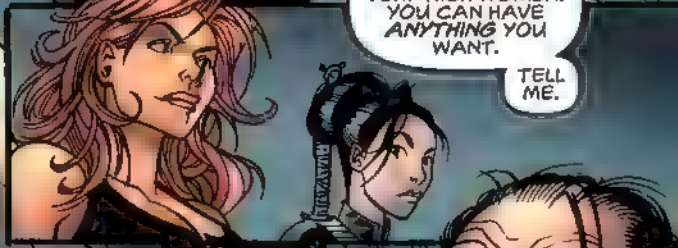
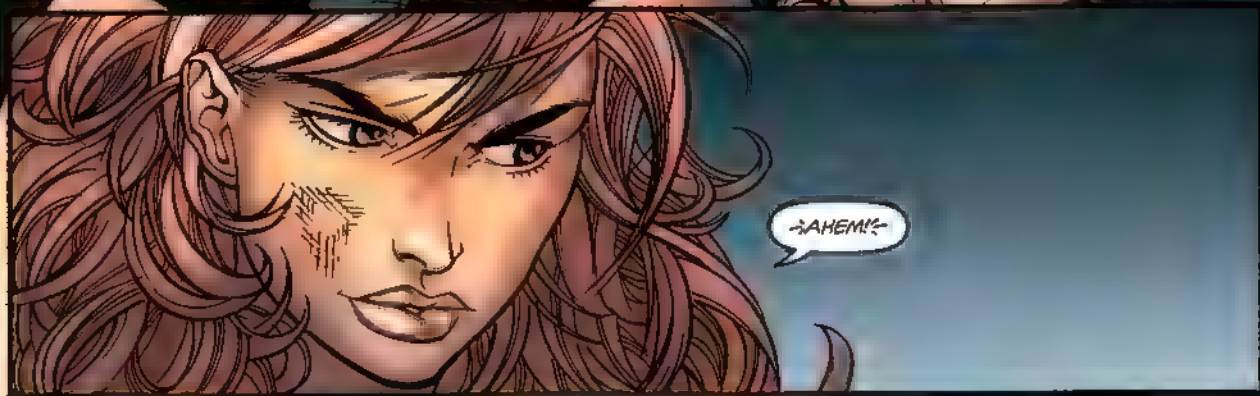
SHUULLP!



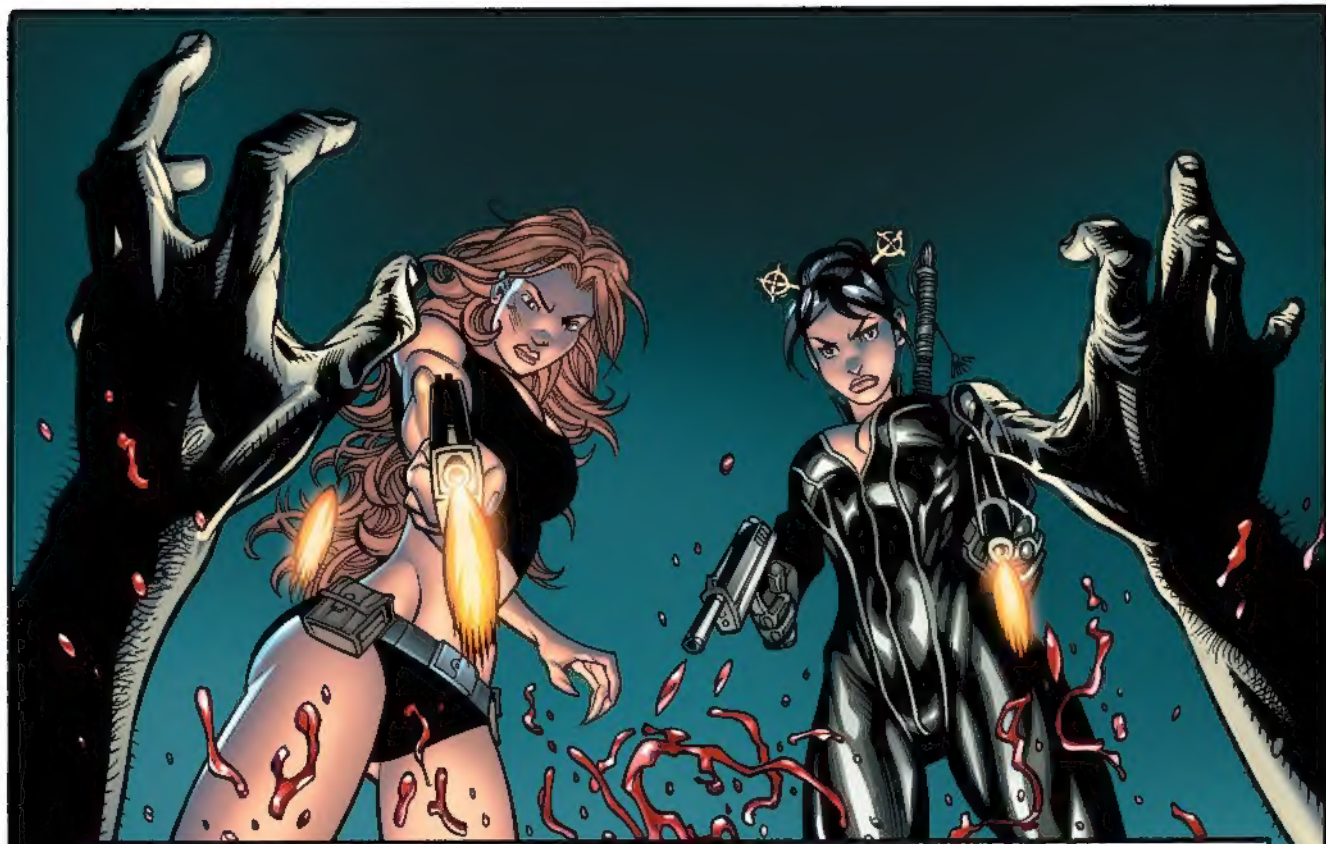




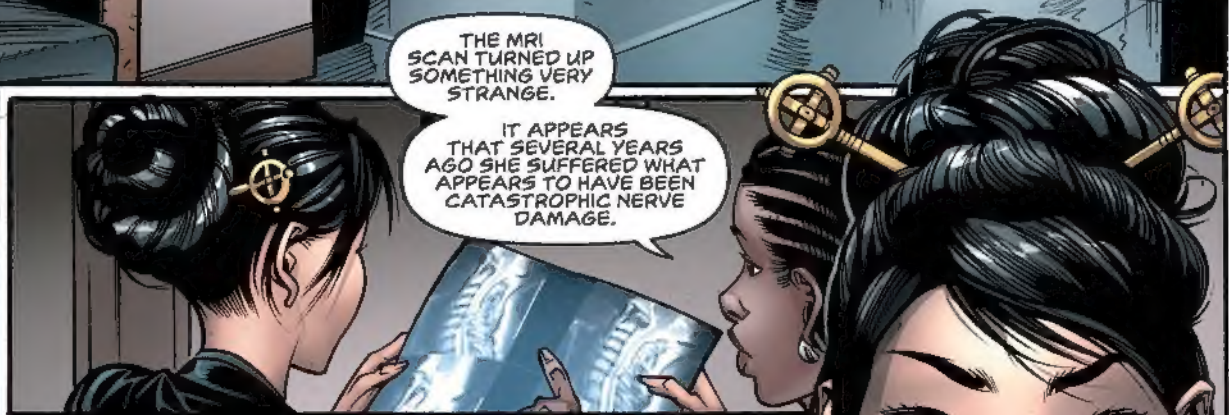
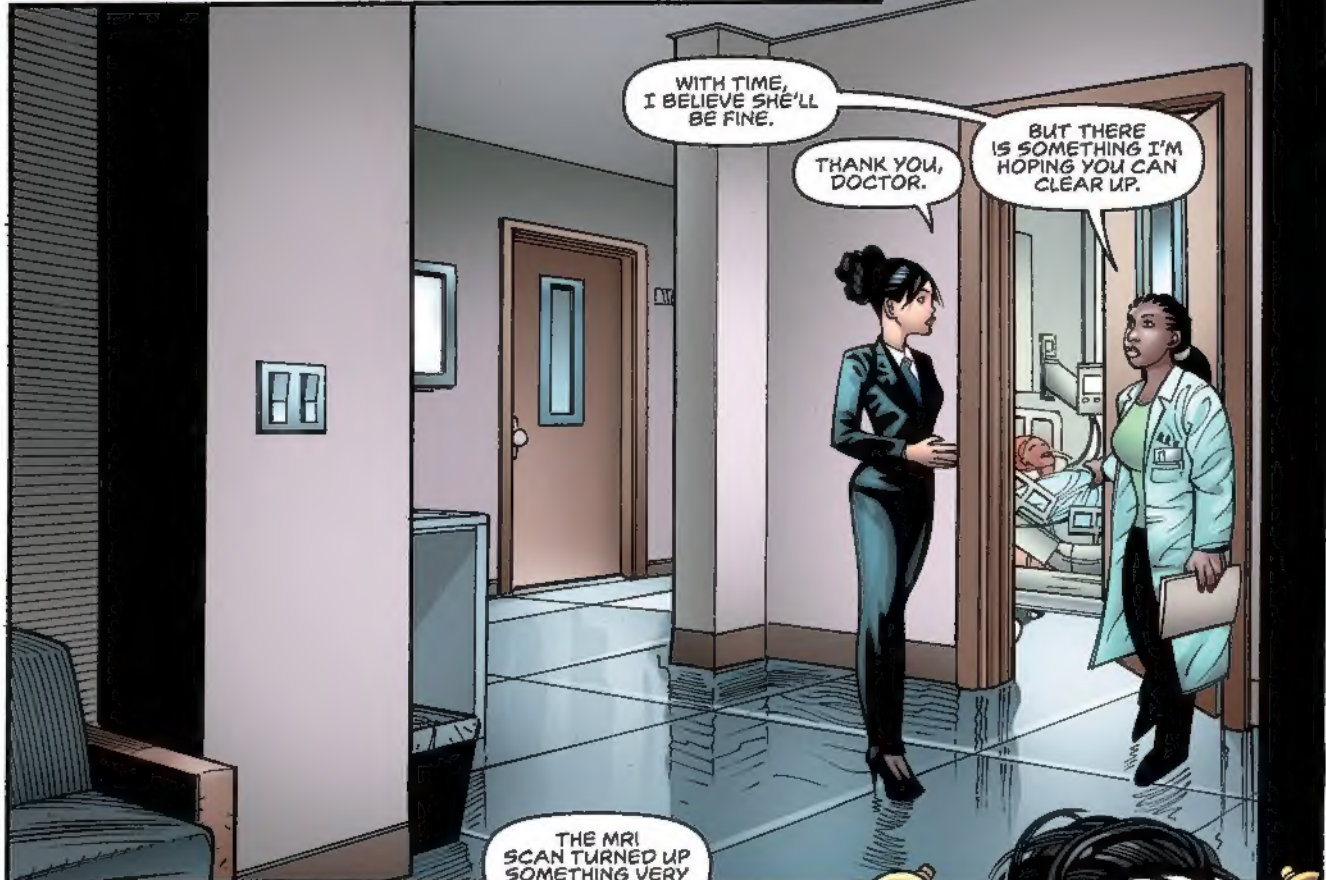
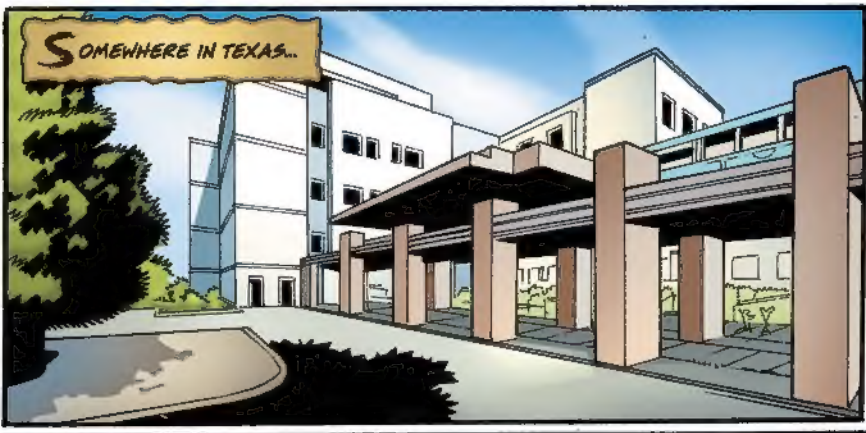




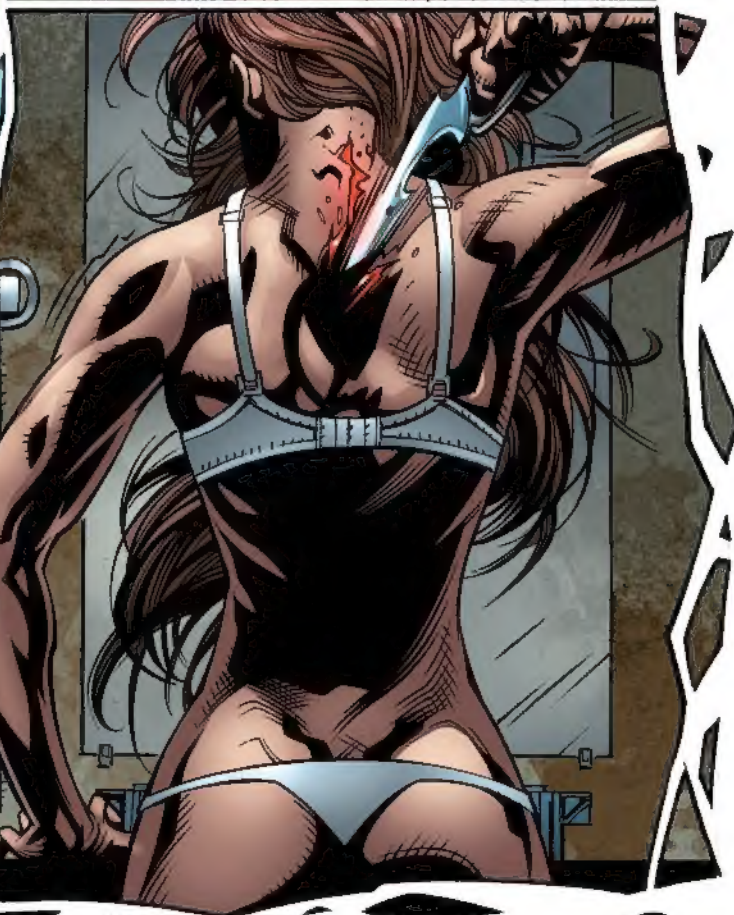
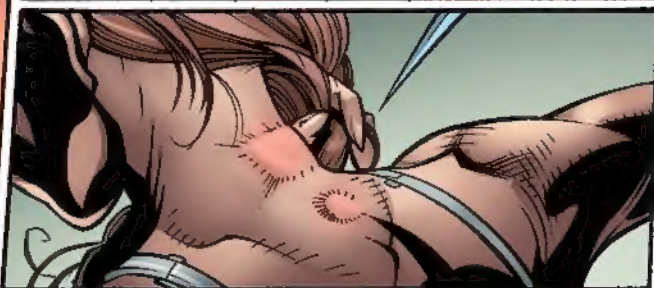
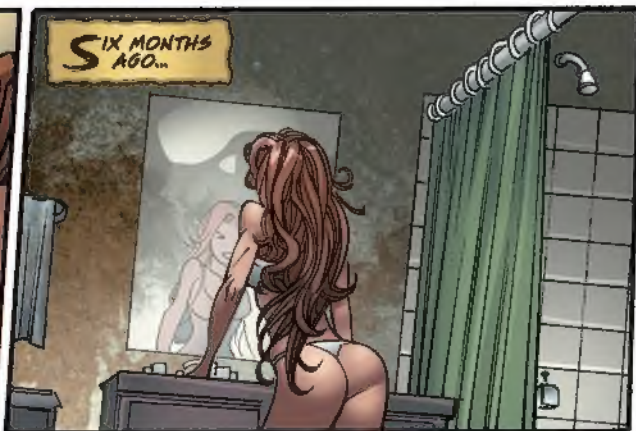




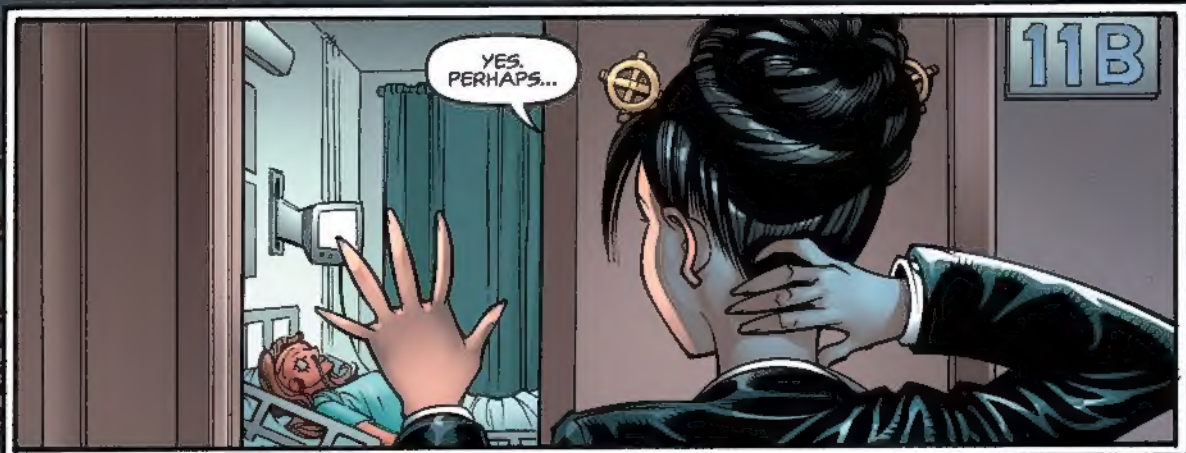












TO BE CONTINUED!?!  
EXECUTIVE  
ASSISTANT: IRIS #4  
LIFE OF THE TEST AGENTS

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